



Artline

Tidewater Art Alliance for Visual Artists
Non-profit organization

Editor: Vic Delnore, editor@taava.com

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Artistic Chair:
Mary Ann Gamboa 416-8343
Artline Editor:
Vic Delnore 855-7775
Controller:
Mary Anne Katz 548-1312
Exhibitions/Events:
Position available
History:
M. Moore Nicholson 282-6982
Hospitality:
Position available
Internet Researcher:
Chris Rumsey 310-8510
Mailing:
Betsy Rivers-Kennedy 434-8041
Membership:
Mike Young 624-9604
Photographers:
Debbie Agate, 630-7026
Ray Almond, 714-7590 (backup)
Printer:
Keith Enterprises, Inc. 499-9446
Programs:
Position Available
Public Relations:
Norman Goodwin 423-6305
Publicity:
Kathleen Kridler 581-2838
Recruiting:
Sheila Robinson 625-2880
Reception Host:
Position available
Telephone Tree:
Elaine Hampton 930-2021
Volunteer Coordinator:
aNna rybaT 581-1880
Website curator:
(open)
Writing Correspondent:
Eloise Shelton-Mayo 563-2680

President's Letter

Hello, TAA members!

I gave myself a summer retreat. In my own house, in my own space. It was what I needed, time to be in the garden, in my work space, having early morning coffee with my Mom in the screened back porch and a beer with my Honey in the afternoon. It was a power struggle to quiet the chattering in my head that constantly reminded me of TAA things left undone, TAA issues to be resolved, and the TAA (cringe!) budget. But I did it! I read two novels, painted a triptych, and picked lots of tomatoes. Now I have returned from my "staycation". I have meditated, relaxed, and allowed myself back into action, ready to start churning and working, remembering the reasons I am doing this work.

I hope all of you emerge from this busy summer unscathed, refreshed and ready for another season of TAA. We will work together with new ideas and throw ourselves into working side by side to make this a successful TAA year.

To start with, we have the Members Show at the Simon Family Jewish Community Center in Virginia Beach. From Sunday September 11 to Sunday October 10. Al Benas is the chair person,

al.benas@verizon.net. This show should definitely be in your to do list. This show promises to be a great opportunity for TAA members to explore a new venue and to "show their stuff" in a beautiful building with easy access and loads of parking. And in November, the mini show at One Eleven Art.

It will be a challenging season for TAA. The three main issues as I see them are: fund raising, member participation and finding a webmaster.

I am sure you have noticed by now after looking at the Members Volunteer list that we do not have a webmaster. Jennifer Lyke did a wonderful job for many years and for personal reasons can not continue. I would do it, but I would need a year to learn how to do it well. We need a web-smart volunteer now, like yesterday. If you feel a calling to be the TAA Webmaster, please contact me at 636-0509. In the meantime, the website will not be updated with the Artline or the prospectus, but there is a copy of the Members Show prospectus on page 6 of this Artline.

Please be aware that January will be the time to elect new officers. At the October meeting we will address the issue. It's important



for you to be a part of choosing who runs your organization. I am looking forward to seeing you there.

I do have to mention that we had a grand time at the end of year party in June hosted by Ann May at her lovely home in Thalia. The turnout was very small, about eight of us and spouses and one very cute baby. Thank you Ann, and also thank you to Pam Ponce who did a great job helping Ann.

And one last thing; a person that really deserves a loud round of thankful applause is Betsy Rivers Kennedy for raising \$200 for TAA with a Gold Party and a Zentangle class at One Eleven Art. Thanks, Betsy, for all that you do.

"There isn't a person anywhere who isn't capable of doing more than he thinks he can."

--Henry Ford

Mary Anne

Meeting Schedule –2011/2012

General Meetings: October 2011, February, March, 2pm, 2nd Sunday of the month. And May 20, 2012. At One-Eleven Gallery, 111 Pennsylvania Ave, (near the 3900 Block of Granby Street), Norfolk.

Holiday Party: Dec 10, 2011, hosted by Rieneke Leenders.

End of Year Party: June 9, 2012, host TBA.

Kudos Korner



Howard Martinez' photograph won first prize in the photography category of the Norfolk Senior Art Fest in June.

A Note about Kudos Submissions:

In order for Kudos Korner to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in Call for Artists and Educational articles are based on submissions and documented hearsay. Submissions can be made via email to editor@taava.com by the 15th of every month for the next edition of our Artline Newsletter. Please be sure to include "Artline" in the subject line of your message!

Don't be bashful! Won a prize? Got into a national show? Been selected as a juror?



"The Red Robe," by Virginia Beach artist **Mike Brewer** won the Award of Distinction for Painting at the Virginia Artists 2011 Juried Exhibition at the Charles H. Taylor Arts Center.



Nancy Topping Bazin was selected to have a page in a book entitled International Contemporary Art, vol. 2, published in April 2011. On the page are photographs of two of her paintings and her statement about these "dreamscapes." She also received eight awards last spring--one each at exhibits by the Chesapeake Bay Watercolorists, The Artists Gallery, the Pembroke 4 Art Gallery, and the Chesapeake Bay Art Association and one each in three of the professional artist categories (acrylic, mixed media, and drawing) at the Senior ArtFest in Norfolk. Her collage work in this exhibit also received a People's Choice Award.



Ann Moore's painting, Refreshment, appears in the Halls of Art show at the Hampton Convention Center from June 23 to October 28, 2011. She has also been accepted as a guest artist, with nine paintings on exhibit, at Pembroke4Art Gallery's People and Pets show from July 22 to October 14.



And More Kudos...



"Buttress Arches" from "Looking Southwest: Views and Impressions of a Mystical Land," a photographic show by Al Benas. The show is available for viewing at the Towne Pavilion Center I, 2101 Parks Avenue, Virginia Beach, VA. Hours are 9am - 5pm. M-F. until August 25th.

Kudos to **Dave Sorensen** for having works selected into several shows nationwide in recent months:

3/30 - 4/29 64th Annual Beaux Arts Exhibit, Bronxville Womens' Club, New York - 3rd prize portrait & 3rd prize landscape

5/5 - 6/1 Central Virginia Watercolor Guild Invitational Exhibit, Shenandoah Valley Art Center, Waynesboro Virginia

5/6 - 6/4 32nd Annual Virginia Watercolor Society Juried Exhibition, Kilmarnock, Virginia

6/6 - 6/11 Senior judge for Bronxville High School Art Expo, New York



Dave, by one of his paintings of Ayers Rock, Australia, at the CVWG Invitational Exhibit, Shenandoah Valley Art Center, Waynesboro



Jodie Butterworth won 2nd place for "Portrait of Emily Dickinson" in the All Media Show at the Art Works Gallery in Richmond.

Catherine Mein's painting "Transformation in Time III" was an award winner and sold at the 14th Annual International Society of Acrylic Painters Open Exhibition in Santa Cruz, CA. The juror for this July exhibit was Betsy Dillard Stroud. You can see all the works in this show by going to: <http://www.isap-online.com/>. Also, Catherine is a finalist for the Artist Magazines Annual Art Competition for the second year in a row. Her name will be featured in the December 2011 issue of the Artist Magazine for her painting "Ancient Voices" featured here.



Non-TAA Shows of note:



Military Aviation Museum

THE MILITARY AVIATION MUSEUM

1341 Princess Anne Road, Virginia Beach, Virginia 23457
757 721 7767

Call for Entries

"Aviation History Through Art" - Premier Art Show & Sale September 16 - October 16, 2011



The Military Aviation Museum will hold its premier art show and sale from mid September through mid October this year. Selected art works will be from the best artists around the world, competing in three categories, reflecting the history of military aviation as witnessed through the museum.

The categories are:

- (1) World War I Military Aviation
- (2) World War II Military Aviation
- (3) Non-Military Aviation from the First Half of the Last Century

Cash prizes (\$250 First Place and \$100 Second Place) and awards will be given in each category plus a "Best in Show" (\$1000) and "People's Choice".

Visit www.MilitaryAviationMuseum.org for further information




49th ANNUAL OUTDOOR ART SHOW

held at OCEAN VIEW BEACH PARK

sponsored by

THE CHESAPEAKE BAY ART ASSOCIATION

October 8 & 9, 2011

- WHERE:** Ocean View Beach Park, 100 W. Ocean View Ave., Norfolk, VA 23503
- HOURS:** 10 AM - 5 PM, Saturday & Sunday
- AWARDS:** There will be a minimum of \$2000 in Purchase, Special, and cash awards. Artists must participate both days in order to be eligible for awards.
- FEES:** Non-refundable application fee - \$10
Members space fee - \$60
Non-members space fee - \$85
NO REFUNDS
- DEADLINE:** September 11, 2011. If space permits, entries may be accepted after this date, but absolutely no personal checks will be accepted after deadline.
- SPACES:** Spaces are 10' x 10' with walk around room on a gently rolling lawn, so some leveling may be necessary. No tables, A-frames, or electrical hook-ups will be available. Only one exhibitor may occupy a space.
- RULES & RESPONSIBILITIES:** Each entry must have title, price, and medium displayed. Artists are responsible for their own work and for collecting sales tax. Tax forms will be provided. The show committee reserves the right to refuse any work which is, in their opinion, objectionable. Because the general public must pass through our show to reach the beach, we request that no frontal nudes be included. No agents allowed. If metal stakes are used, the exhibitor will be held responsible for any damage to the underground sprinkler system. As beach "breezes" can become brisk, we recommend additional anchoring. Park rules prohibit anchoring to anything you did not bring with you, such as park benches, light poles, etc. Neither the CBAA, City of Norfolk, nor any city agency will be responsible for accidents or injuries to persons or art during the show.
- MEDIA:** Oil, acrylic, watercolor, graphics, mixed media, photography (work altered or enhanced on computer must be clearly identified as such), sculpture, hand turned or hand built pottery, handcrafted jewelry. All work must be conceived and executed solely by the exhibiting artist. No molded work, kits, or imported work will be allowed.

2010-2011 TAA Book Cancellation

After at least half a year of requesting images and information from our exhibiting members for the TAA yearbook, I admitted defeat and gave up. I am so disappointed. In the end I received around one-fourth of the images I should have, and of those maybe one-fourth were usable.

I like to thank the artists who sent me their material on time and according to the requested specifications. You were wonderful and easy to work with, and if everyone had done it that way, we would have had another book by now! To those who sent me tiny or incomplete images: I tried hard to make it work, but it is like trying to make gold out of straw. Thanks for the effort, nonetheless. As you can imagine I am really frustrated and disappointed by those artists who were not willing to collaborate. We could have had a beautiful record of this season's exhibitions and I wasted countless hours trying. So sorry it has to end like this. --Rieneke

Volunteer Opportunities

2011/2012 TAA volunteer opportunities (many positions can use more than one person)

Some jobs are already taken by the persons named. Please note that some teams have number times (like 6X) before the task name. This indicates the amount of volunteers needed for these jobs. Each one of those teams will also need a chairperson; please indicate on your membership application or renewal form if you want to be one. Please fill the upper part of application with the desired position, or call aNna rybaT, Volunteer Coordinator, at any time: 581-1880.

Artistic Chair: Open

Historian, chair: Open

Programs, chair: Open

Controller: Mary Ann Katz

Writing Correspondent: Eloise Shelton-Mayo

Webmaster: Open

Membership Coordinator: Mike Young

Volunteer Coordinador: Anne Rybat

Publicity chair: Kathleen Krider

Newsletter Designer/Editor: Vic Delnore

Mailing coordinators: Betsy River-Kennedy, Eleanor Powell

6X Artline mailing and folding (out of 111 ART Gallery)

2 Event Photographers: Debbie Agate, Ray Almond

Public Relations: Norman Goodwin

35X Fund raising: Mary Anne Gamboa, Gay Latimer_

5X Receptions& Hospitality, Chair: Open

5X Telephone tree, chair: Elaine Hampton_

2X Prospectus, 2x Invitation cards, flyers:, 6X Flyer Distribution, 4x Advertisement Sales, Special Event Planner, Recruiting events, Email Forwarding.

Chairing and helping with our exhibits:

10X Members Show: Al Benas

10X Miniature Show: _

10X Theme Show: _

10X Portfolio Show: _

10X Other Shows: _

Recruiting: Bring in 3 new members at \$50 to qualify the following year for active membership

Membership application

NEW MEMBER must pay \$50.00 dues

This includes \$20.00 registration fee in addition to the \$30 annual ACTIVE membership fee. Former members who had their membership lapse for one year or more are considered new members again.

\$30.00 __ Active Membership	\$40.00 __ Active Family Membership	\$ 15.00 __ Full time Student Membership
\$50.00 __ Passive Renewal Membership	\$70.00 __ Passive Renewal Family Membership	\$100.00 and up __PATRON Sponsorship

If you are planning to join the **ACTIVE** membership for the years to follow, you must choose one or more volunteer jobs this coming year. Remember, **ACTIVE MEMBERSHIP** is based on your previous year's activity, not on the up coming year selection of a volunteer job. So if you were not active this past year, you need to pay **PASSIVE** member dues. **I choose to volunteer as:** _____

or (2) _____ or (3) _____

Name _____

Street: _____ City: _____ State : _____

Zip: _____ Phone: _____ Cell _____

phone: _____ Fax: _____

Email: _____ WWW Address: _____

If you are an artist, what media do you work with? _____

If you wish to receive other than TAA announcements by email, check this circle:



TAA Members' Show Prospectus and Application



Tidewater Art Alliance "Significant Expressions"

**Annual Membership Exhibition - The Leon Family Gallery
September 11th – October 9th 2011**

The Members' Exhibition this year will be held in the Leon Family Art Gallery by the Simon Family JCC at the Sandler Family Campus, which is located at 5000 Corporate Woods Drive in Virginia Beach.

Eligibility: The show is open to all current members of TAA. Artists are invited to enter **one artwork** of their choice in any media. Non-members or new members need to fill out the application and pay membership dues. (See membership application on the other side.)

Chair: Al Benas

- Rules:** All works must be original, less than two years old, and not previously shown at a TAA member show or any other TAA exhibit, NO EXCEPTION.
- -Two-dimensional works may not exceed 40" in any direction, including the frame. Three-dimensional works may not weight more than 50 lbs.
 - -The Leon Family Art Gallery reserves the right to exclude works from the exhibition that are too problematic to install.
 - -All 2-D works must be wired and ready to hang. No saw-tooth hangers or wet paint will be accepted.
 - - The Simon JCC will provide insurance for the show from the drop-off dates through the pick-up dates.
 - -Works left at the Sandler Family Campus for more than 30 days after the show will become the property of the Simon Family JCC.
 - - The Simon Family JCC will charge a 30% commission on works sold at the gallery.
 - -If you have any questions, call Sheryl-Lynn Makela, Simon Family JCC, 757- 321-2304

TAA MEMBER EXHIBIT

Judging: Corinne Lilyard-Mitchell, Professor of Art at the Visual Arts Center, TCC at Olde Towne, in Portsmouth. She has an AA, Fine Arts, and BA, Art, from Norfolk State University, and an MFA, Visual Studies, from Old Dominion University. As well as teaching, Professor Lilyard-Mitchell has exhibited, juried and has had work accepted into the permanent collection of the college.

Awards: Best in Show: \$100.00 (first place)
Award of Excellence: \$50.00
Award of Merit \$25.00

Dates:

Drop-off: September 6th and 7th from 10:00AM - 4:00PM (Tues & Wed)
Reception: September 11th, Sunday 2:00PM- 4:00PM
Pick-up: October 10th and 11th from 10:00AM-4:00PM. (Mon.-Tues.)

Submission fee: None (current on membership dues), \$10 donation suggested.

Directions: Exit 16 off of I-264; From Va. Beach, turn left onto Witchduck Rd and left at the next light onto Grayson Rd; From Norfolk, make a "u" turn left at the foot of the ramp onto Grayson Rd; drive 1/4 mile on Grayson Rd and turn left onto Corporate Woods Dr; go to the end and park in the large lot on the right; building is on your left. Lost? Call them at 321-2338, or me at 641-4390.

For more information, or to volunteer to help, contact Al Benas at 757-641-4390 or email at al.benas@verizon.net.

Name _____ Phone _____
 Title _____ Medium _____
 Price/Insurance Value of work _____
 Specific Handling Instructions _____

Please affix identification label to work with tape or other removable method before submitting.

The piece should also be permanently identified on the back with artist's name and title.

(You can now obtain prospectus and membership application on line: www.TAAVA.com)

Membership application available on Page 5, above, or at www.TAAVA.com

TAA Shows for the 2011-2012 Season

Members Show (2011): "Significant Expressions"

See prospectus on Page 6, above, or at www.taava.com

Miniature Show (2011)

At One Eleven Gallery and Studios

Friday, November 11, 2011 to December 9 or 10

Deliver Friday November 4 and Saturday November 5, 1pm to 4pm.

More info coming soon

Chairperson—**Your name here—call aNna at 581-1880**

Theme Show (2012)

Theme —the child.

At the Courthouse Gallery in Portsmouth

January 28 to April 8

More info coming soon

Chairperson—**Your name here—call aNna at 581-1880**

Portfolio Show (2012)

At the Suffolk Art Gallery

April 28 to June 8

More info coming soon

Chairperson—**Your name here—call aNna at 581-1880**

Please consider participating in TAA activities, below. A Chairperson is needed for three of the shows, as listed above. Remember that your volunteer status can be upgraded from "passive" to "active" with your volunteer hours, which can save you \$20 in membership dues next year! Active members pay \$30 annual dues v. \$50 for passive. If interested in volunteering, please contact aNna rybaT arybat@cox.net

[Calls to Artists, for Fall/Winter 2011 timeframe](#)

To get newly posted calls, please check the following websites often:

<http://professionalartistmag.com/>
<http://www.artshow.com/juriedshows/>
<http://www.callsforartists.com/>

The listings there will be more comprehensive and up-to-date than any listing copied into Artline. If you know of any other websites for Artist Calls, please send what you know to your Artline editor (editor@taava.com) for printing in future issues for other members' benefit.

You can help the Arts in Virginia—Here's how!!

Virginians now have the opportunity to contribute part of their state income tax refund to the Virginia Arts Foundation by checking a box on their return form. It's never been so simple to support the arts in Virginia.

Because the foundation may receive but not solicit private funds, money will have to come from the purchase of arts license plate and other special sources, such as this tax check off box.

The interest on all funds received will be distributed in grants by the Virginia Commission for the Arts.

Please help support the arts in Virginia. Check off a contribution for the Virginia Arts Foundation on your state income return. It's one of the most important checks you can write – and now, it's one of the easiest.

Check out the news from some of our sister organizations in the Tidewater Area:

Chesapeake Bay Art Association (CBAA):

<http://www.chesapeakebayartassociation.com/>

Chesapeake Bay Watercolorists CBW):

<http://www.chesapeakebaywatercolorists.com/>

D'Art Center

<http://www.d-artcenter.org/>

Charles H. Taylor Arts Center

<http://www.hamptonarts.net/>

...and remember to check our own TAA website often:

www.TAAVA.com

Submitting items for *Artline*

Please be sure to include "Artline" in the subject line of your message! (...unless you want your message to get lost in the tons of email your editor receives every day.) If your message doesn't say "Artline" it might get rejected as trash!

Each photo needs its own caption, in its own email. Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption.

What's a proper caption? Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

Feature Articles: If you have an idea for a feature article (say, to highlight your work or a favorite technique), make the suggestion to your editor (editor@taav.com), who will be glad to work with you to produce your article.

And include "Artline" in your subject line! Please!!

Deadline: 15th of the preceding month.

A Note of Remembrance---

Irma E. Zaneccchia passed away July 25, 2011. She and her late husband Armando were resident artists at the D'Art Center of Norfolk. She was a kind and charming lady.