



# Artline

**Tidewater Art Alliance** for Visual Artists

Non-profit organization

Editor: Christopher Rumsey, info@artbyrumsey.com

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President – Ishina Feld  
1st. V.P.– Jennifer Lycke  
2nd. V.P.– Suzanne Watson  
Treasurer– Lynne Kelly  
Secretary - Anne May

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Publicity:  
Mary Ann Katz 548-1312  
Telephone Tree:  
Elaine Hampton 930-2021  
Website:  
Jennifer Lycke 477-7914  
Writing Correspondent:  
Eloise Mayo 563-2680  
Public Relations:  
Norman Goodwin 423-6504  
Volunteer Coordinator:  
Rieneke Leenders 499-0873

### President's Letter

Welcome back! I hope you enjoyed a lovely summer holiday and are ready for our busy upcoming year. We have four exhibits lined up for you, and much more.

Our new elected officers are introduced in this issue. Speaking about the election, I need to thank Jean Peacock, George Tussing, and our new hospitality chair, Tiffany R. Henry, for making the June party a smashing success. It was nice to see some of the new and also old members. Thank you all for coming and supporting our organization. We had great time!

We are starting the season with the annual member exhibit – Significant Expressions; and by now the show is in full swing and our miniature exhibit “Tiny Treasurers”, is knocking on the door. The prospectus is enclosed and also can be downloaded from our website. The show is still in need of volunteers.

Speaking about volunteering; some issues came up during the

summer that I'd like to address. If you signed up as an active member (i.e. volunteer), to help with exhibits, hospitality, photography, mailing, etc. please call the chair/coordinator or me when you are available rather than wait for him/her to contact you. The coordinator will welcome your phone call.

We post our needs in the Artline and if you don't call us, we are left to believe that you may have some conflict and can't do it. All volunteers need to take the initiative, so please if you can volunteer at a particular event or position, make the call. We appreciate your interest and help. Remember; we are all volunteers and we are here to support each other, the organization, and our art community.

I spoke with some of the members and I am thinking about organizing a one-day bus trip for TAA members to New York and/or Washington, DC to visit some museums and galleries sometime during the year. I believe it could be fun, educational, and we would get to



know each other better.

We are having the new position of volunteer coordinator filled by Rieneke Leenders, to help new members get quickly acquainted with our organization. I'd like to ask new members – please – before a meeting or show, seek out our Membership Chair (Mike Young), Rieneke, or me – and introduce yourself to us so we can introduce you to the other members.

This looks like a promising year; let's make it fun and enjoyable for all of us!

Ishina

### No Meetings in September or October

However, we will have the Opening for the Miniature Show on October 18 - see enclosed Prospectus for details about this exhibit

### Elected Officers, 2007-2008:

President: Ishina Feld	Treasurer: Lynne Kelly
1 <sup>st</sup> Vice President: Jennifer Lycke	Secretary: Anne May
2 <sup>nd</sup> Vice President: Suzanne Watson	

**Artline Submissions:**

*In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in **Call for Artists** and **Educational** articles are based on submissions and documented hearsay. Submissions can be made via email to [info@artbyrumsey.com](mailto:info@artbyrumsey.com) by the 15th of every month for the next edition of our Artline Newsletter.*

**Kudos Korner**

Please remember to submit information about art shows you are in, awards you have won, etc. We all love to hear about your successes! If you e-mail a jpeg attachment (900 kB max size, please!) showing your winning work, it could be included in Kudos Korner, space permitting.

**June Election and Party**

Our annual end-of-year party was held Sunday, June 10 at the home of Jean Peacock and George Tussing in Portsmouth. Our new officers for 2007-2008 were officially elected at this event. The food and fellowship were also terrific! It was a real treat to see all the artwork lining the walls of this beautiful home. Many thanks to those who helped organize this event, especially Tiffani Sheriff-Henry (our Hospitality Chair), and to others who brought food and drink to share. Several certificates of appreciation were given out in gratitude for service to the TAA (one of the award winners – Mary Ann Gamboa – is shown below). Others recognized were: Reineke Leenders, Jennifer Lycke, Anne May, Eloise Mayo, Howard Martinez, and Chris Rumsey.

PHOTOGRAPHY PROVIDED BY HOWARD MARTINEZ

**Volunteer needed!**  
 Someone to help Eleanor Powell with Mailing Coordination - must be from Norfolk, preferably near the d'Art Center  
 Call Ishina Feld  
 636-0509



## Auspicious Beginnings for Miniature Show

By Eloise Shelton-Mayo

Norman Goodwin, noted artist, art historian, teacher, and TAA supporter graciously chatted with me recently about the beginnings of the TAA miniature show at the Hermitage. It was the early eighties, and Norman, fresh off a five-year stint as president of TAA, was now vice-president. Randey Harrison was president. No longer able to show biennially at the Chrysler Museum, they were exploring new gallery options. One of these options was some gallery space at the Hermitage Foundation Museum, and Norman's friend and the then director of the Hermitage, Phil Morrison, was showing them the space. Though lovely, the wall space available was not huge, and Norman remembers joking that the only way they'd be able to show there was if all the works were "teensy – miniatures."

There was real brilliance and inspiration in this spontaneous comment. The first TAA miniature show debuted in the fall of 1983, and now, twenty-four years later, members and the public alike look forward to this TAA show with great anticipation. At the time, there was nothing like it in all of Tidewater. It was "totally original," Norman says. Norman recalls that from the get go this show was special. "It was a grand success," he notes, "and a lot of works sold." According to Norman, part of why this show is always well received is that it allows people to buy original art pieces at reasonable prices, and many artists embrace the call to create miniature works.

The elegance and history of the Hermitage provide a beautiful space for TAA artists to display their small works. Perhaps, this memorable show is already an annual tradition for you as an artist or art enthusiast; if not, this 2007 show is one you won't want to miss. After all, this year's show is number twenty-five! As we prepare for this year's *Tiny Treasures* show, let us reflect with pride and appreciation on the people that have made this annual event possible. Thank you Norman, TAA members and supporters, and the Hermitage Museum for creating a jewel of a show that continues to be a treasured legacy.

Norman Goodwin has been busy teaching and painting. "I paint just about every day," he says. Recently, Norman has been working in acrylics and using oil bars. Look for his show, *Landscapes and Faces* coming sometime before Christmas.

### Miniature exhibit requirements

Last year some members were confused about the rules, specifically the size of the art and the frames for the miniature exhibit, therefore we decided to clarify the information separate from the prospectus:

Only original works of art completed within the past two years and not previously exhibited in The Hermitage Museum or in any prior TAA exhibition may be submitted. Two-dimensional entries must be framed and ready for hanging with hook eyes and wire. Frames, mats, and glass should be clean and presented in a professional manner.

White or off-white mats are suggested. Neither saw-tooth hangers nor wet paint shall be accepted. All media are permissible. Pedestals for works of sculpture will be provided by the Hermitage Museum.

Size requirements:

**Two dimensional art:** Image size is 4" x 5" or less, or 20 square inches or less. The total size including the image and mat, and measuring to the outside edge of the frame, is 8 1/2" x 11" or less, (standard paper size) which equals 93 1/2 square inches or less. No exceptions.

Please keep in mind that if you purchase a standard 8"x10" frame, make sure it meets the requirements of 93 1/2 square inches total by measuring the outside edge of the frame.

**Three dimensional art:** Follows the 1/6th rule but needs to stay within the square inch allowance. 3-dimensional size: 8" x 8" x 8" or less, in any direction including the size of the base. Total size is 512 sq inches or less.

The exhibit chair will disqualify all work that does not meet the requirements!

#### Tiny Treasures Calendar

**Deliver Work** Friday, October 12, from 12 – 5 PM.

Saturday, October 13 from 10 AM. – 4 PM.

**Collect Unselected Work:** Monday, Oct. 15, from 10 AM. – 5 PM.

**Opening Reception:** Thursday Oct. 18, from 6:30 PM. – 8:30 PM.

**Exhibition Dates:** Thursday, Oct. 18, through Friday, Nov. 23rd.

**Pick Up Exhibited Work:** Saturday Dec. 1, from 10 AM – 5 PM

Sunday December 2, from 1 PM – 4 PM

### Volunteers needed!

Co-chair and helpers for  
Miniature Show

Call Mary Ann Gamboa  
393-1069

### American Frame

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[info@taava.com](mailto:info@taava.com) or call 636-0509

## Meet Our Officers

### Ishina M. Feld

President (photo on front page of Artline)

Ishina has served as the President of the Tidewater Art Alliance the past two years, and the previous two years she was the Vice-President in the Tidewater Artists Association. She has been the driving force in the formation of Tidewater Art Alliance – non profit succession organization; she has been an active member of the organization for five years.

Ishina was born and grew up in Prague and Jachymov in Czech Republic. As a child she enjoyed art classes, but for a long time painting was just a hobby for her. In 1979, Ishina sought freedom and fled her then communistic country for the U.S. where she met her husband and got married and moved around from the States to Europe and back.

Later in 1999, after arriving in Virginia Beach, she committed herself to becoming a full-time artist and also a volunteer in several organizations.

Ishina has participated in art shows in the U.S. and in Europe.

### Suzanne Watson

2<sup>nd</sup> Vice President

Suzanne has been a member of TAA for two years and her art work has been primarily in acrylics. She is a native of Hampton Roads; Christopher Newport University business graduate, Class A Building Contractor,

Virginia Realtor and recovering “Closet Artist”! Suzanne is also the President of the soon to open "One Eleven Art Gallery & Art Studios" in Norfolk, where she looks forward to sharing and enjoying the journey of creating new art with others.



### Jennifer Lycke

1<sup>st</sup> Vice President

I love traveling, both to local destinations, as well as to other countries. Each oil painting or photograph I create comes from a moment during my travels when I am struck by the uniqueness of a scene. When such a moment strikes, I strive to capture it and allow the viewer to imagine that they are there in that scene as well. I have been especially inspired



by my travels throughout Europe and New Zealand, but also closer to home in Virginia. I am originally from the New York area, but now reside in Chesapeake, Virginia. I graduated with a Bachelor of Arts degree in Art from Messiah College in Pennsylvania in 1992. I have a range of experience in the arts, from painting commissioned portraits to working as a web developer. I am now pursuing my art full-time as an artist and web designer.

### Lynne Kelly

Treasurer

Lynne Kelly has lived in Newport News, on and off, since 1973. She received a Bachelor of Science in Accounting from Christopher Newport University and a Master of Fine Arts from Virginia Commonwealth University.

She is employed as an accountant at The College of William & Mary. Her art studio is located in her

back yard. Her work has been shown at The Trinity Gallery, in Atlanta, Georgia, The Peninsula Fine Arts Center, in Newport News, and The Woman Made Gallery in Chicago, Illinois.

Her art tends to be realistic and mostly figurative. Her website is: [www.lynnkelly.com](http://www.lynnkelly.com).



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## Meet Our Officers (cont'd from p. 4)

### Anne May Secretary



After receiving a Biology degree from Virginia Tech, I developed a career as a scientist, studying to become a medical technologist and later, working as a technician for the Virginia Department

of Environmental Quality. Along the way I discovered a love for drawing and watercolor and found a passion for printmaking, with its myriad of fascinating processes, while studying art at TCC and ODU. I have been a resident of the d'ART Center in Norfolk for two years where I have been concentrating on printing intimate nature scapes as linocuts and etchings. I look forward to exploring other printmaking techniques in the future. My work has been exhibited in juried and outdoor shows. I have an AAS degree from TCC and a BFA from ODU.

## New TAA Volunteer Position

We have a new TAA position: **Volunteer Coordinator**, who is responsible for locating and recommending volunteers to help with any and all positions in TAA. He/she will welcome new members personally by email or phone and find out if and where they would like to volunteer, and what other skills they possess that may be a benefit to our organization. When a need for volunteers arises, the coordinator will help to find the best qualified volunteers for the position. The volunteer coordinator communicates with the president, membership coordinator, exhibition chairs, hospitality coordinator, fundraising chair, and other member positions where volunteers may be needed.

Rieneke Leenders has volunteered to fill this important new position. She can be reached at 499-0873.

### A THIEF IN PARIS -Ira Rimson

A thief in Paris planned to steal some paintings from the Louvre. After careful planning, he got past security, stole the paintings and made it safely to his van. However, he was captured only two blocks away when his van ran out of gas. When asked how he could mastermind such a crime and then make such an obvious error, he replied, "Monsieur, that is the reason I stole the paintings. I had no Monet to buy Degas to make the Van Gogh." (And you thought I didn't have De Gaulle to reprint this story. Well, I figure I have nothing Toulouse.)

## Call to Artists

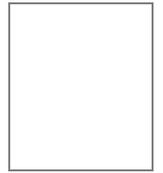
Major Art Show in Charlottesville Virginia by Waldorf Foundation, "ARTIVISM 2007- Engaging A Greener Generation." Each artist in the show will be donating 50% of their proceeds from this unique three week exhibit to the effort to build the greenest school in America, in Charlottesville. Exhibition November 1 through November 17, 2007. Deadline for submissions is **October 1, 2007**. Submission by digital photo 12 inch and 72 dpi. All submitted images must be received by October 1. Contact Ravi at 434-531-6299 for questions, or email [ravirespeto@earthlink.net](mailto:ravirespeto@earthlink.net). More information on website: [www.greenestschool.org](http://www.greenestschool.org).

The Art Renewal Center "The Art Renewal Center's International 2007 ARC Salon Open to all artists, members and non-members. Representational work only, abstract works will be disqualified. Acceptable mediums include oil, watercolor, acrylic, pastel, graphics (graphics refers to all drawing media) and sculpture. \$35 for the first image entered and \$25 for each additional image. Deadline: **September 24, 2007**. Prospectus available at [http://www.artrenewal.org/articles/admin/Salon/2007\\_ARCSalon\\_Prospectus.pdf](http://www.artrenewal.org/articles/admin/Salon/2007_ARCSalon_Prospectus.pdf) or send a #10 SASE to Art Renewal Center, PO Box 837, Glenham, NY 12527. Questions? Please contact Karen McCormack at [ARCprogram@aol.com](mailto:ARCprogram@aol.com).

The American Juried Art Salon and U.S. News Corp announce the "The American Juried Art Salon - 5th Biannual Exhibition." This is held online. All entries receive jury evaluation. Accepted artists receive news release forms of proven effectiveness. Those accepted in two consecutive shows receive dedicated pages on our website. Artists must be at least 16 years old to enter. Deadline: **September 28, 2007**. \$10.00 per entry. For more information, visit <http://www.artjury.com>. Questions? Please contact [director@artjury.com](mailto:director@artjury.com). Type "5th Biannual" in the subject line.

The Art Interview - 10th International Online Artist Competition is an international, juried exhibition of paintings, drawings and sculptures in any medium. It is open to all living artists worldwide aged 16 and up. The competition is run completely over the Internet, which eliminates the need for you to send slides or arrange for physical transportation of your artworks. Gain international recognition for your artwork and be interviewed along with the world's top artists, curators and gallery owners in Art Interview Online Magazine. Read more information on the competition and how to enter at [www.art-interview.com](http://www.art-interview.com). Deadline: **September 30, 2007**. Questions? Please contact Art Interview at [competition@art-interview.com](mailto:competition@art-interview.com).

Tidewater Art Alliance  
P.O.Box 3093  
Norfolk, Virginia 23514-3093



## Calendar

<u>Sept</u>	No regular meeting
<u>Oct</u>	No regular meeting 12-13th - "Tiny Treasures" entries due 18th - Opening of "Tiny Treasures," 6:30PM, Hermitage Museum, Norfolk
<u>Nov</u>	Meeting - Date, Time, & Location TBA
<u>Dec</u>	Party - Date, Time, & Location TBA