



# Artline

**Tidewater Art Alliance** for Visual Artists

Non-profit organization

Editor: Christopher Rumsey, info@artbyrumsey.com

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Writing Correspondent:  
Eloise Mayo 563-2680

### President's Letter

Our first exhibit "Significant Expressions" is behind us. I hope you remembered to pick up your art at the end of the show. I again congratulate all the winners and also the participants. We had great publicity; ads and an article were written in Portfolio Magazine. Our exhibit was, altogether, a great success for all participating members and we're now coming into the time for our miniature exhibit "Tiny Treasures of TAA" and if you're willing to volunteer please call Mary Ann Gamboa, the chair.

I would like to again outline active and passive volunteer status and how they are established for you. The difference between a \$50 and \$30 renewal is: Volunteer active status is credited for the previous year of work and it's based on you actually volunteering. TAA and our various programs are utterly dependent upon the power of our membership volunteers doing the heavy lifting. The

reason for this system is to encourage and reward volunteers who do the work for our organization. At the end of the year the membership coordinator and the president receive a list of active volunteers from the controller. Our controller, Angela Stroup is keeping track of volunteer hours, so please after you volunteered make sure that chair or coordinator in charge of the event will let her know. This way we can have the reward match the contribution.

We are again reaching out and giving a \$1,000.00 grant to some organization in support of visual art and if you know of such organization, feel free to inform them about the grant so they can apply for it.

Tiffani Henry is working at bringing together our new event; an educational bus trip to museums/galleries in Washington DC. It may happen in November or December and you will



receive an email or possibly a phone call with the details as we are not able to have it ready for this issue. This will be a great way to get to know each other and at the same time enjoy some significant art.

Some news of interest: the board decided to move our annual election to January this year (rather than June). And last but not least, some good news. All TAA members can visit the "Tiny Treasures" exhibit in the Hermitage Museum Galleries free of charge.

I hope to see you at the opening.

Ishina

### No Meeting in October

However, we will have the **Opening** for the Miniature Show on **Thursday, October 18, 6:30 - 8:30 PM**  
The Hermitage Foundation Museum  
7637 North Shore Rd, Norfolk, VA 23505



**Artline Submissions:**

*In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in **Call for Artists** and **Educational** articles are based on submissions and documented hearsay. Submissions can be made via email to [info@artbyrumsey.com](mailto:info@artbyrumsey.com) by the 15th of every month for the next edition of our Artline Newsletter.*

**Kudos Korner**

Angela Stroup was featured in an article published by the Daily Press on 8/25. The article was about the volunteer work she does for Tidewater Arts Outreach. It reported on an art session she did with residents of Mennowood retirement center in Newport News. Tidewater Arts Outreach is a nonprofit organization of volunteer artists, musicians, and performers who share their talents during programs at adult care centers, retirement centers, nursing homes, juvenile detention center and homeless shelters: [www.twartsoutreach.org](http://www.twartsoutreach.org).

Myreen Moore (Rennie) Nicholson, TAA President circa 1991-92, has published an article on Norfolk artist and ODU professor Alex B. Jackson in the June *Maine Antiques Digest*. It contains more than twenty pictures of his work, and covers big auctions such as Sothebys and Christies. Antiques Road Show calls it the *Antiques Bible*. An art appraiser and consultant, Myreen (Rennie) is in the 2008 *Marquis' Who's Who in American Art*.

**TAA Election is coming up in January 2008.**

The purpose for the election in January is to have newly elected officers work for a few months along with the current officers and learn from them; so when they take over the post on July 1<sup>st</sup> the transition will be seamless.

**The TAA now has a second Website Address!**

In addition to [www.taava.com](http://www.taava.com) we have also [www.tidewaterartalliance.com](http://www.tidewaterartalliance.com)

Please make a note of it

Vincent van Gough walks into a bar, and the bartender asks him if he's like a drink. "No thanks," says Vincent, "I've got one 'ere."

**Upcoming Miniature Exhibit  
Tiny Treasures of TAA**

**CALENDAR**

**Deliver Work to Hermitage Museum:**

Friday, October 12 from 12– 5 pm  
Saturday, October 13 from 10 am – 4 pm

**Collect Unselected Work:**

Monday, October 15 from 10 am – 5 pm

**Opening Reception:**

Thursday, October 18, from 6:30 pm – 8:30 pm

**Museum Hours:**

Monday – Saturday 10 am – 5 pm  
Wednesday – closed  
Sunday 1– 5 pm

**Pick Up Exhibited Work:**

Saturday, December 1 from 10 am – 5 pm  
Sunday, December 2 from 1– 4 pm

**Exhibition Dates:**

Thursday, October 18 – Sunday, November 25

The chair is: **Mary Anne Gamboa** (393-1069), co-chair is: **Barbara A. Loomis** (312-9662), and they are still looking for volunteers.

The prospectus and more information about the Juror are now available on our website. [www.tidewaterartalliance.com/upcomingshows.html](http://www.tidewaterartalliance.com/upcomingshows.html)

## TAA's Member Show "Significant Expressions"

By Rachelle Berlin

The annual TAA Members' Show "Significant Expressions" 2007 – held at the So No Portlock Galleries in Chesapeake from August 24 through September 30 – was a big success, with about 100 visitors attending opening night. The bright spacious interior allows for an inviting atmosphere to exhibit both 2-D and 3-D works of art in a variety of media. 53 pieces of art were submitted.

My thanks to my co-chair Gay Latimer and to the members who participated; and the members who assisted in the receiving and processing the works: Mary Ann Katz, Marty Berlin, and Karen Sullivan. A special thanks to Chesapeake Portlock Galleries and curator Nicole Benson and her staff for their help in organizing and installing the show, and to the Chesapeake Conference Center for the buffet.

We thank Ann Dearsley Vernon for dedicating her time in viewing the works and selecting the winner.

### Award Winners

1st – Best In Show: Pamela Barber

2<sup>nd</sup> – Award Of Excellence: Karen Sullivan

3<sup>rd</sup> – Award Of Merit: Catherine Mein

### Juror's Recognition

Larry Hollowell, Mary Anne Waterfield, David Chance, James Jones, Barbara Henning Loomis, Alfred Benas.

1<sup>st</sup> Place - Best in Show Pamela Barber

(cont'd on page 4)



"Untitled"



The Juror Ann Dearsley with first place recipient Pamela Barber

**Volunteers needed!**  
 The TAA needs an  
**Exhibitions/Events  
 Coordinator and a  
 Recruiting Coordinator**  
 Interested?  
 Contact Ishina Feld  
 636-0509  
 ishina.feld@cox.net

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TAA's Member Show (cont'd from page 3)

2<sup>nd</sup> Place - Award of Excellence: Karen Sullivan



"Earthy African Vase"



From the right; Juror Ms. Ann Dearsley Vernon, Karen Sullivan and Suzanne Watson

3<sup>rd</sup> Place - Award of Merit: Catherine Mein



"Celestial Goddess"

On the right: Catherine Main with her painting



Photos by Paul Feld

## Announcements

One Eleven Art would like to hear from all artists that would be interested in designing a mural and logo for a new grass-roots studio and gallery space. If interested, or for more info, call Suzanne Watson @ 620-4766.

The TAA grant deadline is December 1, 2007. See the TAA website for more information on this yearly \$1000 grant, or contact Ishina Feld at 636-0509, [ishina.feld@cox.net](mailto:ishina.feld@cox.net).

## Call to Artists

The Art of Surviving 3rd Annual Art Show featuring female artists who have survived breast cancer, mastectomies, or other breast issues. Seeking female artists who have survived breast issues that would like to share their experiences and stories through their works of art during Breast Cancer Awareness Month, October 2007. The Art of Surviving show will open on October 26 at 7 p.m. and will display through November 18, 2007 at Art Works in the Corner Gallery on 320 Hull St. in Richmond, VA. Call for Entries will be on Saturday, **October 20, 2007** from Noon - 4 p.m. in Studio 125 at Art Works. Artists may submit up to 4 entries. Cost per entry is \$5.00. This will be an all media juried show. Work may be of any subject matter that was considered healing to the artist. Artwork may be for sale or for showing only. A portion of the proceeds will be donated to Art Works. For more info, contact Terry Lynn Smith by October 20 at [fibrowoman@hotmail.com](mailto:fibrowoman@hotmail.com) or calling 804-731-2481.

Call to **Virginia painters** who create images with the aide of photographs for inclusion in a group exhibition at Rawls Museum Arts (Courtland, VA). The focus on this exhibition will be to feature works that exhibit a contemporary flare. Artists selected should be prepared to show the specific photograph used to begin the painting process. Upon completion of the selection process a proposal will be made to the Virginia Museum of Fine Arts with the intent of being approved to travel Virginia as part of their Statewide Exhibitions Program. The potential for exposure and publicity will be great and in order for this to be a possibility the following stipulations will apply:

1. Each painting is not to exceed 30" x 40" (this size includes the frame if the piece is framed).
2. Each painter may enter 3 images in the form of slides, or CDs, PC formatted.
3. The artist must commit to sending the paintings for a two-year commitment beginning in the fall of 2008.
4. All images are due by **October 31, 2007** at 5 pm.

If interested, please contact Leigh Anne Chambers at [leighanne@rawlsarts.com](mailto:leighanne@rawlsarts.com).

Call to artists for: Have Your Cake And Scenic Too: Landscape Painting Juried Exhibition and Art Auction. A Rawls Museum Arts Juried Exhibition/ Art Auction,

Keep your eyes and ears open for future e-mails or phone calls concerning a possible TAA educational bus trip to Washington D.C. (possibly in November or December) to visit museums/galleries. This event is being coordinated by Tiffani Sheriff-Henry.

TAA nomination...

If you have suggestions for our new slate of officers please email to: [info@taava.com](mailto:info@taava.com)

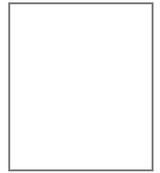
Courtland, Virginia. On view Nov. 16<sup>th</sup> - Dec. 1. Application deadline: **October 31, 2007**. All of the Paintings will be included in a fund-raising raffle on Dec. 1<sup>st</sup> to benefit Rawls Museum Arts Exhibitions (there will be no works returned to the artists). A total of \$2,000 in prizes will be awarded December 1<sup>st</sup>. Your art is your entry fee. You may enter up to 3 pieces. For application form, contact: Leigh Anne Chambers, 653-0754, [leighanne@rawlsarts.com](mailto:leighanne@rawlsarts.com).

21st Century Art announces a call to artists for "Winter", an online exhibition to be displayed at [www.21stcenturyart.net](http://www.21stcenturyart.net), November 1 - December 31, 2007. Open to all artists 18 years or older working in any 2-D media. Entry Fee: \$25/4, \$5 each up to 8. \$50 (min.) Best in Show, 2-Merit Awards. For prospectus visit [www.21stcenturyart.net/21st\\_century\\_art\\_000013.htm](http://www.21stcenturyart.net/21st_century_art_000013.htm) or send a SASE to: P.O. Box 722, Broadway, VA 22815. Deadline: **October 15, 2007**. Questions? Please contact Donna German at [submissions@21stcenturyart.net](mailto:submissions@21stcenturyart.net) or call (540) 280-7569.

The Museum of the American Quilter's Society in Paducah, KY announces "New Quilts from an Old Favorite: Sawtooth", an international contest that challenges quilters to create an innovative quilt based on a specific traditional pattern. From the slide or digital image entries submitted, jurors will select 18 quilts for the exhibit and for award consideration. Selected finalists will be asked to send their quilts to MAQS by December 2, 2007, for judging. The exhibition will be held March 28 - June 11, 2008, to travel thru 2008. Entry fee is \$40/\$10 Friends of MAQS. Deadline: **November 1, 2007**. For more information, visit <http://www.quiltmuseum.org> or send a SASE to: MAQS, PO Box 1540, Paducah, KY 42002-1540. Questions? Please contact Judy Schwender at [jschwend@quiltmuseum.org](mailto:jschwend@quiltmuseum.org) or call 270-442-8856, ext. 30.

New American Paintings - Mid-Atlantic Region, Deadline: **October 31, 2007**. This competition is open to all artists in the following states: DC, DE, MD, NJ, PA, VA, WV. Competitions lead to publication in bimonthly New American Paintings. All styles: painting, drawing, monoprints/types, mixed media; 2-D only. Submission Checklist: 4 35mm slides OR 4 printouts (any size; no discs please), resume (with contact info), \$35 entry fee and SASE to: Open Studios Press, 450 Harrison Ave #304, Boston, MA 02118. Event Web Page: [www.newamericanpaintings.com](http://www.newamericanpaintings.com).

Tidewater Art Alliance  
P.O.Box 3093  
Norfolk, Virginia 23514-3093



## Calendar

- Oct      No regular meeting  
12-13th - “Tiny Treasures”  
entries due  
18th - “Tiny Treasures” Opening,  
6:30 - 8:30 PM,  
Hermitage Museum, Norfolk
- Nov      10th - Meeting - Time & Location  
TBA
- Dec      Party - Date, Time, & Location  
TBA