



Artline

Tidewater Art Alliance for Visual Artists
Non-profit organization

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President’s Letter

Starting with November as the month that celebrates all our blessings, we narrow our focus to the holidays and become busy with family, cooking, shopping, travel, and hopefully leaving some time for creating art.

I love Thanksgiving! I spend days cooking, and planning and cleaning. I always forget or leave out something but everything always turns out all right anyway. The important thing is I am always so thankful for all the wonderful food, for the ability and energy to prepare it, for family and friends, and for this great country we live in.

And on the 14th of this month, besides it being my oldest son’s birthday, it is TAA’s general meeting day, at 2:00 at the Chrysler Museum.

The scheduled program for this month’s meeting is a talk by Sue Landerman, an internationally known brick sculptor. Sue is a resident of Portsmouth and travels all over the country carving brick, in residential and commercial venues. The theme of her talk is “Turning over a new leaf.” How and why she

was drawn to this demanding and beautiful art form is a story you don’t want to miss. What she does to brick with a knife and a chisel is amazing. And, when Sue and I talked earlier this week, she mentioned something about a door prize???

Learn more about Sue Landerman at these websites:
http://articles.dailypress.com/2001-11-17/news/0111170032_1_brick-mural-carve ,
<http://suelandermansart.com/addlit.htm>

Also at this month’s meeting we will hear reports on the success of the miniature show at the Hermitage and the TAA exhibit at Stockley Gardens.

December will soon be upon us, with all its activities, excitement, and celebrations. Deadlines will loom for shopping, mailing, and for submission to the “Fine Art of Compassion” Exhibition at the Chrysler Museum of Art on December 31. You can enter three pieces, and the submission fee is \$25. The prospectus has been emailed to all TAA members and it will also be



available on the TAA website. Direct your inquiries to Barbara Hennig-Loomis at 312-9662 and at smallcanvas@hotmail.com . A big thank you to Barbara for her diligence in seeing this project to fruition. Barbara has been on this task for months and months. This exhibit is open to all residents, so spread the word among your friends and acquaintances. Let’s have a record turnout.

December is also time for TAA’s holiday party and we need a volunteer host.

Mary Anne

See you on November 14

Next regular meeting is Sunday November 14, 2:00 PM
Guests are welcome
Chrysler Museum, 245 Olney Rd, Norfolk 23510, Gifford Seminar Rm
Guest Speaker (Sue Landerman) after the business meeting

Kudos Korner

Kudos Korner Submissions:

In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds!

Submissions can be made via email to editor@taava.com by the 15th of each month for the next edition of our Artline Newsletter.

At the Tiny Treasures Opening...



Left to Right: James Warwick Jones, Best in Show, "After Isabel", Jim Dees, Honorable Mention, "Abstract 3", Lee Gerry Wertheimer, Honorable Mention (Series), "Memories of Dreams from Long Ago", Patricia Isenhour, Award of Excellence (Series), "Ocean View".



Left to Right: John Tobin, Award of Merit, "Mel's Diner", and Pam Ponce, Award of Excellence, "Angel".

Here we name the people who helped make the show a success:
 Lynne Sward,
 Nancy Hewitt,
 Lesley Hildreth,
 Edie White,
 Paula Fortin,
 Judith Saunders,
 Ann Moore,
 Robin Bailey,
 Larry Goff,
 Melissa Ball,
 Melanie Matthews
 and Betsy Rivers

Juror's Comments from the TAA Miniature Show



Juror Bob Sites

Knowing that there are many levels of expertise and professionalism in organizations like TAA, I tried to be as open as possible to differing levels of development. Juried shows are often problematic for artists who are just starting out, uncertain and unfamiliar with showing their work or how the art world operates which is not particularly egalitarian or without its own set of rules. Sometimes artists feel that the juror's biases are all that fuels the selection process and try to second guess the process with their submissions. But the juror's work is to select what he feels is the best from what has been submitted. Unlike curated shows where the organizing curator has complete control, the person making the selections in juried shows may have to make compromises or concessions. Fortunately I didn't have to make many compromises here. What I'm looking for is work that is honest, work that expresses a point of view and has an underlying concept. I shy away from gimmicks and formulas, but do look for consistency when an artist submits multiple works in the same medium. The issue of consistency leads me to framing which did become a major issue for me when selecting this show.

Frankly too much of the framing was cheap, loud and overwhelmed the small scale of the images. I am not a fan of carved and gilded frames on contemporary work unless the work clearly reflects that type of neo-baroque aesthetic or unless the artist actually made the frame to be an integral part of the work. None of the work submitted for this show really fit into either of those categories. Colored mats and double or triple mats also get in the way particularly where small work is concerned.

A frame or mat should not be like the loud, pushy party guest who monopolizes all your time when what you'd really like to do is dialogue with the person beside him. Museums and high end galleries usually do a great job of framing and matting, and you should take your cues from them. Can you remember the way the small Vermeers at the National Gallery in Washington, D.C. are framed, or how the Mona Lisa at the Louvre is framed. In part that's because the framing plays only a supporting or complementary role. The frame is never the star.

That said, I don't want to lecture, just give a little friendly advice about how to assure your work always looks its best and receives the positive attention it deserves. It was a pleasure to be asked to jury this show and I hope you enjoy looking at the work in the show as much as I have.

--Bob Sites



American Frame

Money BACK

5%

Each quarter American Frame (www.americanframe.com) sends TAA a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Call for your catalog now!
1 (800) 537-0944

Volunteers are always needed!
(save \$20 off next year's member fee)
Call the President at 416.8343
(until the position of Volunteer Coordinator is filled by a new volunteer!)

TAA Positions need filling:
Exhibitions/events, Hospitality,
Reception Host, and
Volunteer Coordinator!

YOUR AD HERE!!

SEE RATE SCHEDULE BELOW.

Member's Ad Rates:

Full Page \$100 1/2 Page \$55
1/4 Page \$35 Business card size \$15
(camera-ready jpg)

1/2 inch Classified Ad \$5

Non-member rates double
email to: editor@taava.com

Some upcoming classes at One-Eleven Gallery...

(Contact One Eleven Art at 625.1110, for more information and for the registration form.)

The Art of Mosaic Memory Ware: Holiday Wreath,
Saturday Nov 6, 9:30 am-12:30 pm, \$45, with Mary
Anne Gamboa.

The Art of Living with Feng-Shui: You and Your Spaces,
Sunday Nov 21, 1-4 pm, \$37, with Bonnie Primm.

Community Outreach...

TAA is honoring the Southeastern Virginia Chapter of the American Red Cross with a show. See below, under "TAA Shows".

Did you know...

EVMS (Eastern Virginia Medical School) has a graduate program in Art Therapy and Counseling? In fact, one TAA meeting last year featured a guest speaker from that program. To learn more about this program, and their January 29 open house, visit <http://www.evms.edu/hlthprof/art-therapy>.

Submitting photos for Artline

Each photo needs its own caption, in its own email. Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption.

What's a proper caption? Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

TAA Shows

TAA Tiny Treasures Annual Exhibit at the Hermitage Foundation in Norfolk, VA. Exhibit runs through November 23rd, 2010.

The Fine Art of Compassion: a Community Outreach Exhibit. Jan 30-Feb 14, 2011, at the Chrysler Museum, Norfolk, to honor the American Red Cross. Images to be submitted on CD by Dec 31. For information and prospectus, contact Barbara Hennig-Loomis at 757.312.9662, or <mailto:smallcanvas@hotmail.com>.

Other Local Shows

Norfolk Collegiate's 3rd "Off the Wall" Art Show & Sale January 7-12, 2011.

www.NorfolkCollegiate.org/ArtShow for information and the online entry form.

Chesapeake Bay Academy presents GALLERY CBA: A ONE OF A KIND EXPO of art and fine craft, which will premiere on December 3-4, 2010, with a preview night on Friday, December 3, 2010. Contact Mary Morgan, Gallery Chair, Mary Morgan, mmorgan@cba-va.org.

The Gallery at East Beach presents "A Season of Joy", benefit for The Joy Fund. Reception Nov 19, 5:30-8-30 pm; exhibit continues through Dec 31. 9559 Shore Drive, Norfolk. 351.0400.

Don't miss our November Meeting!

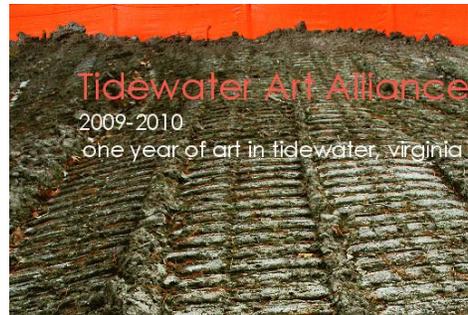


Sue Landerman, brick sculptor will be our program speaker at the general meeting on November 14th. The theme of her program is "Turning over a new leaf"

TAA Table at the Stockley Gardens Fall Show



THE TAA BOOK: (a TAA fundraiser)



To all members who have not yet checked out and ordered the TAA book, here is the link to the second edition:

<http://www.blurb.com/bookstore/detail/1566147>

You may order through this link, but if TAA can get ten more orders of the same version together, we can place another bulk order...

Good for you (you save on shipping) and good for TAA (receives a 15% discount on bulk order). You can place your order by contacting rienekeleenders@gmail.com.

For **next year's book**, please start preparing now by photographing your work in the highest quality camera setting. Send to rienekeleenders@gmail.com by attaching your jpeg image(s) with a resolution of at least 1MB, renamed with your name -last name first-, title, medium and size, All artwork exhibited in this season's TAA shows will be included in the book, but can only be included when received as specified.

--Rieneke

Calls to Artists

"Rhythmic Sensation-Visual Sensation" call for entries -- Still Point Art Gallery seeks entries for an online exhibition, December 8, 2010 to February 8, 2011. A small number of Artists of Distinction will be invited to show their art as Gallery Artists in 2012. Juror: Christine Brooks Cote. Open to artists 18 years of age or older from around the world who submit artwork in any medium except video and wearable art. View prospectus at: <http://www.stillpointartgallery.com/index.php?action=prospects>. \$25 for up to 3 images. **Deadline: November 22, 2010.** Questions? Please contact Christine Cote at info@stillpointartgallery.com or call 207-837-5760.

SlowArt Productions seeks artists for an exhibition, April 2-30, 2011 at the Limner Gallery in Hudson, NY. \$1000 cash, \$2200 publication. Open to all artists. \$35 entry fee. View prospectus at <http://www.slowart.com/prospectus/ea2011.htm> or artists can send a SASE to: SlowArt Productions, 123 Warren St., Hudson, NY 12534. **Deadline: November 30, 2010.** Questions? Contact Tim Slowinski at slowart@aol.com or 518-828-2343.

International Art Search Call for Entries - Drawings & Paintings -- Art works accepted into the show will be featured in an online exhibition for 2011 and published in a hard cover catalogue. On-line exhibit will include e-mail addresses and/or websites of accepted artists to facilitate independent sales of work. \$1,500 Best of Show, \$3,250 in cash awards. Juror: Greg Biolchini, Master, P.S.A.. Artists must be age 18 or older. All works must be original. Compositions based on published material or other artists' work are not considered original and are not eligible. Art must be painted or drawn. No photography, digitally enhanced images, or collage. \$25 for first entry, \$5 each additional. **Deadline: December 1, 2010.** Visit website <http://www.internationalartsearch.com/> for info, or send a SASE to: PO Box 188, Fort Myers, FL 33902. Questions? Contact Ona N at info@internationalartsearch.com.

MyArtContest.com announces a call to artists. 1st Place: Cover Page, full page feature in Artist Portfolio Magazine, \$250; 2nd Place: Page 1, full page feature, \$100; 3rd Place: Page 2, full page feature, \$50. Art must have been created by the artist within the last 3 years. All artist levels and experience are welcome to enter. This is an open art contest so we are looking for the best art to be on the cover of Artist Portfolio Magazine. You may submit flowers, animals, abstract, sculpture ... anything goes. \$30 for 2 pieces of art. **Deadline: December 1, 2010.** Visit website <http://www.myartcontest.com/> to enter. Questions? Send email to info@myartcontest.com

Infinity Art Gallery seeks entries for an online exhibit. Pre-Exhibit: Nov. 1, Grand Opening: Jan 1, 2011. Awards: \$2200. Jurors: Sabina Haas, Rita Kirkman and Paul Miners. Accepting all mediums and styles depicting animals in artwork; wildlife, domestic, fish, birds, reptiles, insects, etc. Traditional, contemporary, abstract, digital, photography, sculpture, fiber, ceramics and more. **Deadline: December 1, 2010.** \$25 USD to submit 1 or 2 works of art. Visit website <http://www.infinityartgallery.com/upcoming10/ani10/> for prospectus. Questions? Contact Julie Weismann at julie@infinityartgallery.com.

Upstream People Gallery announces a call to artists for an online exhibition, January 1 - December 31, 2011. Cash Awards of Excellence; Special Recognitions; Press Releases. Juror: Laurence Bradshaw, Professor of Art. Open to all artists worldwide with 2-dimensional and 3-dimensional artwork in all media and creative processes (except video/film - stills only). **Discounted deadline Dec. 8; Final deadline Dec. 24.** \$25 for up to 5 images; \$5 each additional. View prospectus at <http://www.upstreampeoplegallery.com/schedule/default.asp>, or send a SASE to: Upstream People Gallery, 5607 Howard St., Omaha, NE 68106-1257, USA. Questions? Contact Larry Bradshaw at shows@upstreampeoplegallery.com or 402-991-4741.

"The Figure Now/Exhibition 2011" -- Fontbonne University Fine Arts Gallery in St Louis, Missouri announces a call to artists for a juried art exhibition, February 4 - March 2, 2011. First Place: \$1000, Second Place: \$500, Third Place: \$250. Juror: Michael Grimaldi. Open to emerging as well as established artists worldwide. All entries must portray the human figure. \$35 for up to 3 entries. **Deadline: December 15, 2010.** Online submission at <http://www.artcalendar.com/TheFigureNow2011/>. Questions? Please contact Ellen Gochnour at egochnour@fontbonne.edu or call 314-719-3580.

More listings may be seen at our website, www.TAAVA.com, under "Calendar"

(Thanks to Chris Rumsey for researching and providing these listings.)

In Memorium

TAA Member Ruth Scarlott passed away September 23. Her obituary appeared in the Virginian Pilot on October 12. You may visit her guest book at <http://www.legacy.com/guestbook/pilotonline/guestbook.aspx?n=ruth-scarlott&pid=145944263&cid=full>