



Artline

Tidewater Art Alliance for Visual Artists

Non-profit organization

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President's Letter

This year is flying so fast that I feel I am constantly playing catch up. As you all know from the last newsletter, we moved up the election to the January meeting. And it was for the simple reason that the new slate of officers will be able to observe the current officers throughout the rest of the year and therefore it will be much easier for them and TAA to step into their position on July 1st of next year. They will hold the title officer-elect until the time comes to change the “guard”.

Our second exhibit opening “Tiny Treasure” of TAA is successfully behind us and I would like to congratulate all the members who participated. The anniversary of our 25th miniature exhibit opened in a brand new

gallery space on the second floor of the Hermitage Museum and I would recommend you invest time to see it; it will be on display until Nov.25th.

Just as a reminder – if you know about some deserving art organization that needs our financial support (\$1,000 grant) please encourage them to go to our website www.taava.com and apply by filling out an application. The deadline is December 1st.

I spoke too soon the last time about the free admission to the Hermitage Gallery. There were some changes made and I need to make some corrections. The new regulation is that all TAA member artists who are participants in the mini show



can visit the “Tiny Treasures” exhibit in the Hermitage Museum Galleries free of charge.

We'll have our first meeting of the year in November and it will include a presentation by TAA member artist Betsy River Kennedy. I hope to see you at the meeting, and if not have a happy Thanksgiving day.

Ishina

November Meeting

**TCC Visual Arts Center, 340 High St,
Portsmouth, VA 23704 (bldg with red
columns on corner of High and Court streets)
Rm 208
Sunday, November 11 at 2:00 PM - guests
are welcome**

Program to follow the meeting:
Betsy Rivers-Kennedy
“Calligraphy”

Nominating Committee

Chair: Ishina Feld
Suzanne Watson and Kay Dotson

If you have suggestions for our new slate of officers (to be elected in January 2008) please email to: info@taava.com.

Artline Submissions:

*In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in **Call for Artists and Educational** articles are based on submissions and documented hearsay. Submissions can be made via email to info@artbyrumsey.com by the 15th of every month for the next edition of our Artline Newsletter.*

Kudos Korner

Kudos to the winners in this year’s TAA Miniature Show “Tiny Treasures” at the Hermitage Museum:

Best in Show: James W. Jones (body of work) “Jamestown”

Award of Excellence: Linda Kelley (body of work) “Sky Jam”

Award of Excellence: Ruth Scarlott “Collected Poems”

Award of Merit: Jack Rourke (body of work) “Private Moments”

Honorable Mention: Ann May (body of work) “Van Gogh”

Honorable Mention: Janet Drew “Annie’s House”



“Jamestown” by James W. Jones

Photography provided by: Ishina Feld

Comments by the Juror for “Tiny Treasures”

My first observation upon walking into the room of Tiny Treasures awaiting my perusal was that the entries were very well organized, thanks to Mary Anne Gamboa. My second observation was how interesting and diverse the art works were. I commented to Mary Anne that my style of judging was to be more inclusive rather than exclusive. We also discussed the criteria for judging the miniatures: the size and scale limitations of the individual works as well as the space limitations of the exhibition space. We had to winnow down the 100 plus entries to 50 – 60, so our first judgment was based on the criteria for the exhibition. Several pieces were eliminated because of size, others because the scale of the subject did not fall into the 1/6 scale rule. In following my own guideline for inclusion, I then chose each entrant’s strongest piece(s). In some cases I thought the strength of the work was in the series of three-- seen as a triptych -- so all the pieces were selected. As in any curatorial process, this part of the selection process was admittedly subjective – another judge may have made different selections.

My general impressions of the miniatures were that there were a great deal of variety of artistic expression and lots of color and detail compressed into the small dimensions. In many pieces a large world was compressed into a small format and others isolated small bits of something peaceful into the tiny world of the miniature.

Each of the prizewinners exhibited the tri-part attribute of good art: idea/execution/presentation. They also had something extra that grabs the viewer’s attention – doubly important in works so small. The Best in Show went to James Warwick Jones for his three-panel Jamestown acrylic paintings. His photorealism was simply but accurately painted with a lot of information in a small space. These paintings exhibited the ideal described by the Hilliard Society: “The miniature by virtue of its detail and the finest execution of medium must stand up to the closest inspection, whilst at the same time hold its own with good composition and tonal balance when viewed from afar.” Awards of Excellence went to Ruth Scarlott for her Collected Poems, a collage that implied something intimate and secret – a book or scroll-- to be held in the hand as its message is revealed; and Linda Kelly for her Sky Jam series of hot air balloons in which something very large is made miniature, retaining its monumentality even on the small scale. Jack Rourke received the Award of Merit for his compelling black and white photographs, Private Moments in which abstracted images of a woman contrast action and stillness, expression and introspection. Honorable Mentions were awarded to James Drew’s Annie’s House, a three dimensional monolith decorated with Egyptian-like hieroglyphics surrounding a miniature figure, and Anne May’s linocuts done in the style of Vincent Van Gogh’s paintings. These humorous and well-executed works show the Miniature ideal of extreme detail and interesting surfaces that rewards the viewer upon close inspection.

I congratulate all the TAA members who contributed their wonderful art to this exhibition. Thank you for inviting me to be the Juror and for the opportunity to view these fine pieces.

-Ann Chenoweth. October 15, 2007

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Announcements

The TAA grant deadline is December 1, 2007. See the TAA website for more information on this yearly \$1000 grant, or contact Ishina Feld at 636-0509, ishina.feld@cox.net.

If you have suggestions for our new slate of officers (to be elected in January 2008) please email to: info@taava.com.

The Tiny Treasures Miniature Artwork Exhibition at the Hermitage Museum, Norfolk (25th Annual Exhibition by the TAA) will continue through Nov 25.

Anyone interested in hosting our December TAA party? Please contact Ishina Feld at 636-0509, ishina.feld@cox.net by November 15.

Some artists left behind work at the SoNo Gallery. Please remember to go pick it up!

Call to Artists

SlowArt Productions announces the "Emerging Artists 2008" exhibition, held March 7-31, 2008 at the Limner Gallery in Hudson, NY. Open to all artists working in any media. Entry Fee: \$35. Prospectus available at <http://www.slowart.com/prospectus/ea2008.htm> Deadline: **November 30, 2007**. Questions? Contact slowart@aol.com or call 518-828-2343.

The Studios at Monticello announce "Out & About Norfolk - A Plein Air Paint Out", held in Norfolk, VA. (See ad at right.) Any artist, 18 years and older, working plein air in any 2-D medium can register to participate in the 2-day paint out, Nov 30 and Dec 1. Each painter may enter 2 finished pieces from the Paint Out to be included in the competition. \$30.00 entry fee. Deadline: **November 30, 2007**. For more information, visit <http://www.studiosatmonticello.com/schedule.html>. Questions? Contact Karen Kinser at studiosatmonticello@cox.net or 757-286-6210.

Visual Arts Center of New Jersey announces a call to artists for the "22nd International Juried Show", held February 8 - March 21, 2008 in Summit, NJ. Download prospectus: <http://artcenternj.org/juryshow08.pdf>. Deadline: **December 1, 2007**. Questions? Contact Mari D'Alessandro at mari@artcenternj.org or call 908-273-9121.

OUT
& about
Norfolk

A Plein Air Paint Out
November 30th - December 1st
A Call to Artists

Artists from near and far will be setting up their easels to paint plein air, "out and about", in Norfolk. The Paint Out begins at 9am on Friday, Nov 30th. On Saturday at 3pm - Artists will put down their brushes and bring their wet paintings to The Studios at Monticello, where the work will be exhibited.

Awards in excess of \$2000 will be presented!
6pm Saturday - December 1st
Awards Reception & WET PAINTING SALE

Info: Karen Kinser / www.studiosatmonticello.com
 The Studios at Monticello / Monticello Arcade
 208 East Plume / Norfolk VA 23510 / 757 286 6210

TAA still needs more volunteers
an Exhibition/Events Coordinator,
a Recruiting Coordinator, reception hostesses
and an Internet 'call for entries' researcher
 For more information contact Volunteer Coordinator Rieneke Leenders 499-0873 or email info@taava.com

Volunteers needed!
 TAA is looking for a
Chair and Co-chair for the
Juried Theme show in
Suffolk
April-May 2008
 Contact Rieneke Leenders
info@taava.com

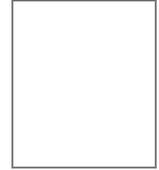
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Member's Ad Rates:

1 Page \$75 1/2 Page \$40
1/4 Page \$25 1/8 Page \$15
1/2 inch Classified Ad \$3

For non-member rates or for more
 information, please e-mail
info@taava.com or call 636-0509

Tidewater Art Alliance
P.O.Box 3093
Norfolk, Virginia 23514-3093



Calendar 2007

- Nov 11th - Sunday, Meeting 2:00PM.
TCC Visual Arts Center Rm 208,
340 High Street, Portsmouth
- Dec Party/Meeting - Date, Time, &
Location TBA
- Jan Meeting - Date 13, Time 2:00PM,
Location TBA; Election of Officers
for 2008-2009