

Artline

Tidewater Art Alliance for Visual Artists

Non-profit organization

Editor: Christopher Rumsey, editor@taava.com

Executive Officers

President – Ishina Feld
 1st. V.P. – Jennifer Lycke
 2nd. V.P. – Suzanne Watson
 Treasurer – Lynne Kelly
 Secretary – Anne May

Board of Directors

Ishina Feld, Jennifer Lycke, Suzanne Watson, Lynne Kelly, Anne May, Mary Ann Gamboa, Mike Young, Tiffani Sheriff-Henry, Chris Rumsey, Daniel Hargrave CPA

Member Volunteers

Artistic Chair:
 Mary Ann Gamboa 416-8384
 Artline Editor:
 Chris Rumsey 310-8510
 Controller:
 Mary Anne Katz 548-1312
 Exhibitions/Events:
 Position available
 History:
 Barbara Fulp 623-5511
 Hospitality:
 Tiffani Sheriff-Henry 753-1114
 Internet Researcher:
 Rowena Finn 374-3868
 Mailing:
 Betsy River Kennedy 434-8041
 Eleanor Powell 627-0795
 Membership:
 Mike Young 624-9604
 Photographers:
 Al Benas 497-4245
 Howard Martinez 625-4077
 Printer:
 Christopher Scott 880-5071
 Program:
 Jean Peacock 391-9034
 Public Relations:
 Norman Goodwin 423-6305
 Publicity:
 Jim Dees 851-9011
 Recruiting:
 Position available
 Reception Host:
 Position available
 Telephone Tree:
 Elaine Hampton 930-2021
 Volunteer Coordinator:
 Rieneke Leenders 499-0873
 Website:
 Jennifer Lycke 477-7914
 Writing Correspondent:
 Eloise Mayo 563-2680

President's Letter

Hello members! The past month was full of events. Our annual TAA donation on behalf of The Yetta Bornstein Award of Excellence in painting was presented to an artist from among The Student's Gallery finalists. Some of you probably read or heard about the censorship by the Editor of The Virginian Pilot. I assure you that this wasn't the case in our award. Nobody has ever tried to influence my decision and selection in any shape or manner.

By the time you receive this letter our exhibit "Free Spirit" will be in full swing. Congratulations to all of our winners and participants. The opening night in SCCA is successfully behind us and I'd like to again thank again our chairs Tiffany Henry and Betsy River Kennedy. We also appreciate the many other volunteers who helped. Thank

you members, great job!

Jean Peacock made a point at our last meeting that I am still thinking about and maybe we should consider some changes. She suggested replacing our regular meetings with presentations or workshops, and that way attract more artists to our gatherings. We could change to a once-yearly membership meeting when new officers are elected. Since TAA is operated by the board, a short 15 minutes of housekeeping during monthly offered presentations, workshops or openings should be sufficient to keep the membership informed and answer their questions. Please, contact me with your opinion.

I am encouraging donations to TAA! We are a nonprofit art organization. Members are often under the impression that, given that we are a member organization, we don't need other financial help. It simply



isn't the case. Right now we can use money to increase awards or get more well-known jurors. Please think about the TAA the next time you're making some other donations or even making out your membership check. If you can give us more, we would truly appreciate it; and we will use it to help our community of artists.

Our last membership meeting of this year is in the month of May and I hope to see you there.

Ishina

May TAA Meeting Sunday, May 11, 2:00 PM

Guests are welcome

TCC Visual Arts Center, 340 High St, Portsmouth, VA 23704
 (building with red columns on corner of High and Court streets)
 Rm 208

Guest Speaker after the meeting: Michele Barnes

Michele Barnes is a local artist and educator, painting with hot wax, a medium otherwise known as Encaustics. Her Encaustic work has been exhibited both regionally and in New York. The process involves melting pigmented beeswax which has damar resin added to it. It is then painted onto a non-porous surface and fused. This ancient medium has become a popular contemporary art form. Michele will give background information about its history and demonstrate how to use it. Encaustics are a versatile medium with a wide range of exciting possibilities.

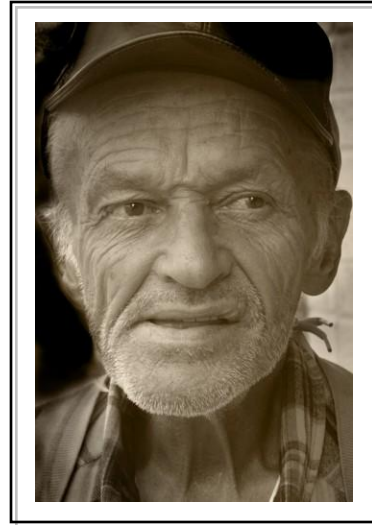
Artline Submissions:

*In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in **Call for Artists** and **Educational** articles are based on submissions and documented hearsay. Submissions can be made via email to editor@taava.com by the 15th of every month for the next edition of our Artline Newsletter.*

Kudos Korner

Al Benas and Howard Martinez each earned Shooting Star Gallery Awards at the 24th Annual Juried Photography Exhibit held by the Suffolk Art League at the Suffolk Museum. Eighty photographs were hung in this year's exhibit.

Lesley Hildreth was juried into the 2008 International Orton Cone Box Show which opened at the annual NCECA convention in Pittsburgh, PA.



“Sam” photograph by Howard Martinez



“Stairway to Heaven” photograph by Al Benas



“Screen Saver” sculpture by Lesley Hildreth

Correction

In the April 2008 Artline a small article titled “What is a Giclee Print?” was compiled by the editor, but the various internet sources were inadvertently omitted:

- http://painting.about.com/cs/printing/a/gilceprints_2.htm
- <http://www.gicleeprint.net/abtGclee.shtm>
- <http://www.novaspace.com/AUTO/Giclee.html>

The article was intended to introduce readers not already familiar with Giclee printing to basic facts about the subject, but the editor is admittedly not an expert. Thus, the information was only as good as the internet sources. The interested reader is advised to thoroughly research Giclee printing on their own.

The following TAA positions are open:
Exhibition/Events Coordinator
Recruiting Coordinator
 For more information contact
Volunteer Coordinator Rieneke Leenders 499-0873
 or email info@taava.com

TAA “Free Spirit” Show

By Tiffani Sheriff-Henry, exhibition chair

Held: April 19, 2008 at the Suffolk Center for Cultural Arts, Suffolk VA

The award recipients were:

1st Place: John Tobin

2nd Place: Barbara Hennig-Loomis

3rd Place: Rowena Federico Finn

Honorable Mentions: Barbara Fulp and Larry Hollowell

There were seventy-eight (78) pieces submitted and fifty-three (53) works were accepted into the exhibition by a total of thirty-two (32) artists. Eight (8) of the fifty-three (53) entries were three dimensional. We had 9 volunteers who played integral roles in the reception as well as the selection and jurying process. Approximately 100 people attended the opening reception.



1st Place: “Mr. KHK” –
Clay/Acrylic by John Tobin



2nd Place: “Die Gedanken sind Frei/Frieden’s Kngel” –
Mixed Media by Barbara Hennig-Loomis



3rd Place: “Pattern Pieces” – Mixed
Media by Rowena Federico Finn

American Frame

Money BACK **5%**

Each quarter American Frame
(www.americanframe.com) sends us a
check for 5% of the total amount our
members purchase from them. Earn
money for us while framing your
latest masterpiece.

Call for your catalog now!

1 (800) 537-0944

Member's Ad Rates:

1 Page \$75 1/2 Page \$40

1/4 Page \$25 1/8 Page \$15

1/2 inch Classified Ad \$3

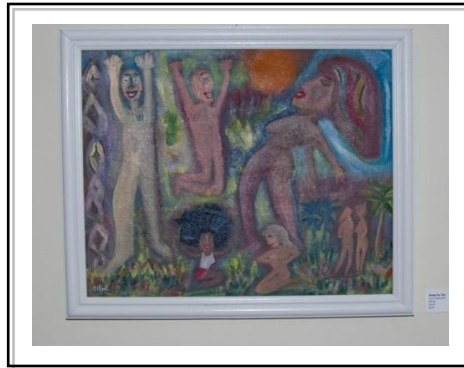
For non-member rates or for more
information, please e-mail

editor@taava.com

TAA “Free Spirit” Show (cont’d)



HM: “Blue Morning” – Oil by
Barbara Fulp



HM: “Jump for Joy” – Mixed
Media by Larry Hollowell



Barbara Hennig Loomis (winner 2nd place),
Ishina Feld (TAA president), Tiffani Sheriff-
Henry (exhibition chair), Heidi Schneider
(juror), John Tobin (winner 1st place) (photos by
Howard Martinez)

Announcements

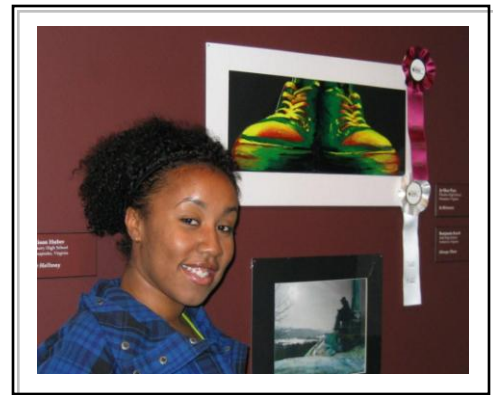
Every year the TAA president selects a student recipient of the Yetta Bornstein award (\$500) at the student gallery in the Chrysler Museum in Norfolk. The award recipient this year is Je-Shae Pace for her acrylic painting "In Between." From the Juror Statement: A simple, bold yet joyful and happy pair of old boots pointing outward on a black background make you smile at first and feel good to look at them. I like the clear cut composition and bold strokes. The combination of bright yellow and green with the black stand out in this relatively small painting. After reading the title it makes you think. It may not be as light as you thought and what's more ingenious is that it is open ended.

One Eleven Art Gallery & Studios, 111 Pennsylvania Avenue in Norfolk (off Granby St. across from Riverview Theater) exhibition: “Goodwin & Company.” Opening reception May 9, 2008 from 7:30 -9:30pm. Free and open to the public. Exhibit features artists who have studied over the years with Norman Goodwin, renowned Artist, Teacher and Lecturer. Exhibit continues through June 8. (757) 625-1110.

Call to Artists

Fine Art and Craft Show - 43rd Street Gallery, Richmond, VA. Exhibit September 13, 2008. Eligibility focus on VA and regional artists. Application fee \$10; booth fee \$70. Visit: <http://www.43rdstgallery.com/events.html>. For application call 804-233-1758 or e-mail the43rdstfestival@yahoo.com. **DEADLINE June 1, 2008.**

Art Institute & Gallery 17th Annual National Juried Exhibition - September 14-October 11, 2008. Best in Show \$1000 plus 2009 Foyer Gallery Solo Exhibition; Two \$500 Awards of Excellence. Three Honorable Mentions. 2D artists may submit three digital images. 3D artists may submit two digital images each for up to 3 entries. Entry Fee: \$35.00 <http://www.artinstituteandgallery.org/> Art Institute & Gallery, 212 W. Main Street, 21801, Salisbury, MD. **DEADLINE June 2, 2008.**



Je-Shae Pace, winner of Yetta Bornstein Award, with her winning student painting (photo by Ishina Feld)



REBECCA RUBIN DANKER

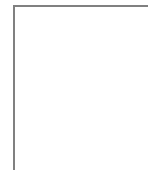


WESTBETH GALLERY

Colorful, energetic, artist, with wide artwork experience here and in Israel, where she received her first degree from Bezalel School of Art. Please explore her website to view her previous work at www.rebeccadpaintings.com and her recent paintings at Westbeth Gallery, 57 Bethune Street, NYC. Reception Saturday, June 7, 2008 5-8 p.m. Open Thursday – Sunday 1-6 p.m. 212-989-4650. Artist's phone 212-741-7170

HER PAINTINGS ARE HER LIFE STORY

Tidewater Art Alliance
P.O.Box 3093
Norfolk, Virginia 23514-3093



Calendar 2008

- May 11th - Sunday, 2:00 PM, TAA Meeting; TCC Visual Arts Center, Rm 208, 340 High Street, Portsmouth
- Jun TAA end-of-year party; time, date, and location TBA