



# Artline

Editor: Vic Delnore, editor@taava.com

**Tidewater Art Alliance** for Visual Artists  
Non-profit organization

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Keith Enterprises, Inc. 499-9446  
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Position Available  
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Norman Goodwin 423-6305  
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Sheila Robinson 625-2880  
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Telephone Tree:  
Elaine Hampton 930-2021  
Volunteer Coordinator:  
aNna rybaT 581-1880  
Website curator:  
Sarah Howland 585.880.5925  
Writing Correspondent:  
Eloise Shelton-Mayo 563-2680

## President's Letter

Hello TAA members,  
I have just returned from an almost month long trip to Benecia, California and Austin, Texas, and I am so happy to be home in my own bed, my own kitchen, etc...  
Ann Moore reports that the theme show is a great success, lots of good work and attendance at the opening was outstanding. Good to hear that and sorry I missed it. If by chance someone made a video of it, I would love to see it.

While walking in Benecia, California, I walked into Gallery 621, on 1<sup>st</sup> street, [www.gallery621.com](http://www.gallery621.com). Wonderful art, an eclectic collection of the co-op's artists. They are fortunate to have a stable and permanent venue for their art displays because the building is owned by one of the members. Wish TAA had something similar. The gallery is large enough to display six foot tall pieces, and intimate enough to do justice to the small pieces. The artist in residence for the day was Nikki Davis, a plein air artist, [www.nikkibaschdavis.com](http://www.nikkibaschdavis.com) We had a nice long chat, made my afternoon so pleasant. Click on their sites for a visual treat.

I had an interesting phone call requesting information about a

ceramic piece dated 1898 made by Lelia Barraud Garnett. Jenna Huffman said she is interested in finding out more about this ceramic artist and she is hoping someone in TAA can tell her more about it. So if you have any information please call me or email me and I will forward info to Jenna.

A new civic organization based in Guadalajara, Mexico, has started a unique campaign to fight violence and fear in Mexico. Their answer: positive energy. The group Minuto Por Unidad (One Minute for Unity) believes the combined goodwill of the people has the power to change the country for the better and are urging everyone to recite "*I live in a country as peaceful, prosperous and harmonious as I am.*" for one minute every night at 8 p.m. Anyone can do this. It can't hurt to do it here for our city, state, country and conquer all bad vibes with our collective positive energy! I wonder if *we* must be "peaceful, prosperous and harmonious" in our hearts before reciting the goodwill message for the benefit of our country? Maybe if we recite it often enough it become true in our hearts *and* in our country.

I am looking forward to our next general meeting on March 11<sup>th</sup>. Are there issues you would like to address? Let me know at least a week ahead of time so I may include it in the agenda. Remember



this is your organization. And at the moment your organization's newsletter, Artline, is suffering from lack of news. The editor, Vic Delnore, does a great job of filling in with notices from other organizations. There must be someone out there with kudos, art world news, art news affecting all of us—please send them in!!

*Mary Anne*

"In our time there are many artists who do something because it is new; they see their value and their justification in this newness. They are deceiving themselves; novelty is seldom the essential. This has to do with one thing only; making a subject better from its intrinsic nature."

—Henri de Toulouse Lautrec

**March Meeting:  
Sunday March 11,  
2pm,  
at the One-Eleven**

## Meeting Schedule – 2012

**Regular Meetings:** March 11 and May 20, 2012, 2pm. At One-Eleven Gallery, 111 Pennsylvania Ave, (near the 3900 Block of Granby Street), Norfolk.

**End of Year Party:** June 9, 2012, host TBA.

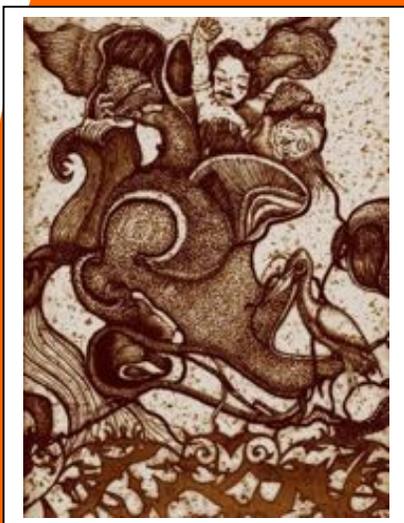
# Kudos Korner

## A Note about Kudos Submissions:

In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds (or those of another artist!)

Submissions can be made via email to [editor@taava.com](mailto:editor@taava.com) by the 15th of every month for the next edition of our Artline Newsletter. **Please be sure to include "Artline" in the subject line of your message, and mention that it's for 'Kudos'!**

**Please follow normal guidelines for submitting to Artline: see the box on last page of this issue.**



## Congratulations to the Award winners for "The Child" Exhibit:

Best of Show - Rieneke Leenders, Moccasins

(above)

Award of Excellence - Robin Bailey, Raising Hares (right)

Award of Merit - John Tobin, Child 2 [image with Cat in the Hat lunchbox] (lower right)

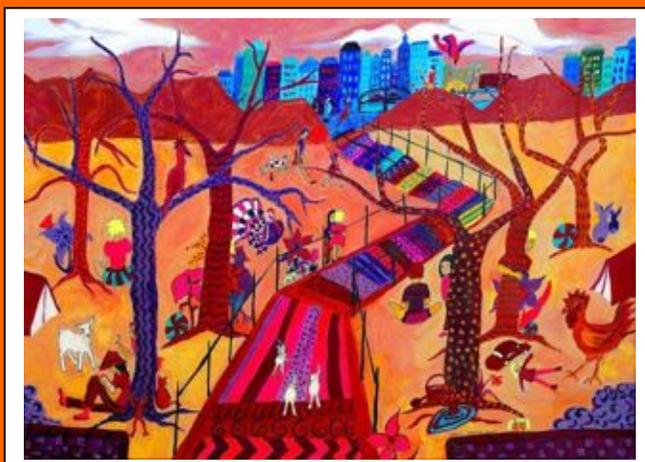
Honorable Mentions -

Nancy Topping Bazin, Imaginative Child - Busy Adults (below)

Lee Gerry Wertheimer, Wave from a Float (left)



These photos provided by the respective artists and submitted by Ann Moore, Show Chairperson



## At the opening reception for "The Child"

Award of Merit: John Tobin, Child 2 [image with Cat in the Hat lunchbox]



Best of Show: Rieneke Leenders, with "Moccasins"



Honorable Mention: Nancy Topping Bazin, Imaginative Child - Busy Adults



**Don't forget: the exhibit continues through April 8!**

Honorable Mention: Lee Gerry Wertheimer, Wave from a Float



Gayle Paul, Curator, Portsmouth Art and Cultural Center, and Ann Moore, Chairperson, Tidewater art Alliance Theme Exhibition



## In Praise of TAA's Exhibit "The Child"

I have been a member of TAA for over 35 years, have seen untold shows, some good, and some not so good but this time I felt compelled to share my thoughts on the new portfolio exhibit, The Child, which I got a peek at last weekend at the Portsmouth Cultural Arts Center.

Congratulations are due to the participating artists for presenting a professional, provocative, and creatively cohesive show. I was impressed with the work of artists not as familiar to me as others whose work I have admired for years (Nancy Bazin, Anne Moore, Jean Peacock, and Lee Wertheimer). When an artist not only produces a piece or pieces that meet the standards of a well-designed composition and show a command of their medium, I'm always impressed. But in this particular exhibit, there are statements which offer wonderful insight into the meaning of a lot of the works. I truly love that! Be sure to take extra time to digest these written jewels.

There is work that struck a certain inexplicable cord for me, and satisfies my constant search for originality. Nancy Hewett's "Mixed-Media Hands" are so appealing in their simplistic and subtle nature. Sam Hughes offers a collection of magnificent photos of his son. Their presentation and integration on a metallic background show how art can be framed in a stunning, well-crafted and unencumbered fashion. John Tobin's "Toys" offer beautifully composed collections of childhood memories using digital printing as the media. Strongly and colorfully composed, they reminded me of my own collections long lost, but well remembered. Anna Rybat's distorted woven photo collages delight with close scrutiny about their subject matter. Mary Lee Ruff's pencil drawing of a seated, pondering ballerina begs a question: "What is going on in this girl's mind"? The subject matter of shoes has never looked better than those of Rieneke Leenders. I was very happy to see Robin Bailey's ceramic sculpture and "Found Objects" by Jeannete Thorpe. Betsy Rivers explores "The Child" in a new direction with colorful and tedious drawing/doodling. And finally Ann Ruel's "Antique String Puppets" perfectly depict the "Child" in all of us.

Kudos to Gayle Paul, the Portsmouth Art Center's curator, for a sensitive and gorgeous installation.

(editor's note: this was submitted by Lynne Sward January 31, and your editor felt that these kind words from Lynne really take the form of a Kudo to all who are participating in this ongoing show; thus her words are posted here.)

## 22nd Annual National Nude Art Show

Saturday and Sunday, June 2 and 3, 2012.

For directions, reservations, and further information, contact:

White Tail Resort  
39033 White Tail Drive  
Ivor, VA 23866  
Phone 800.987.6833, 757.859.6123, or  
email [office@whitetailresort.org](mailto:office@whitetailresort.org)  
[www.whitetailresort.org](http://www.whitetailresort.org)

## Art & Soul Retreat, Virginia Beach Resort Hotel March 1-6, 2012

**Work and play with all types of media...**If you're into paper, fabric, metal, clay, wood, glass, paints, pastels, or practically anything else you can think of, Art & Soul's teachers — and their cutting edge techniques — will excite and delight you!

**At Art & Soul... the choice is yours!** Register for a retreat and you can take as many or as few workshops as you like! Really. It's that easy. Dip your toes in for a day or an evening, take a full week of classes, or mix it up. You get to decide how many you take and when! Whatever your creative desires, we have the classes for you! So take a deep breath, go get a drink and a snack, then come back and browse the pages of Art & Soul Virginia.

Let your courageous side do the looking and let your imagination soar!

Sign up now since teachers need a head count soon!

Local Award Winning Fiber Artist and a 2012 Retreat Instructor,

Ms. Lynn Sward ask that she be contacted by everyone

who is interested with any additional questions, at the D'art Center - Phone [757-625-4211](tel:757-625-4211). Or you can contact Catherine Mein at [757-481-3605](tel:757-481-3605).

A poem heard recently on the radio show "To the Best of Our Knowledge" (National Public Radio)

### "Yellow" by Ken Nordine

In the beginning, oh, long before that.

When light was deciding who should be in and who should be out of the spectrum.

Yellow was in trouble.

Even then it seems that green, you know how green can be, didn't want yellow in.

Some silly primal envy I suppose, but for whatever cause, the effect was bad on yellow.

And caused yellow to weep yellow tears for several eternals, before there were years.

Until blue heard what was up between green and yellow and took green aside for a serious talk,

in which blue pointed out that if yellow and blue were to get together, not that they would but if they did (a gentle threat),

they could make their own green.

"Ooh" said green with some understanding.

Naturally by a sudden change of hue green saw the light and yellow got in.

It worked out fine,

yellow got lemons and green got limes.

(to hear this recited by the poet, go to <http://ttbook.org/book/ken-nordines-yellow> and click on "Listen"

## 2012 TAA Theme Exhibition— "The Child" continues through April 8

Courthouse Galleries, 400 High Street, 521 Middle Street, Portsmouth, VA

"The Child" Exhibition continues through **April 8, 2012** at the Courthouse Galleries in Portsmouth, Virginia. This juried exhibition is coordinated by TAA in cooperation with the Courthouse Galleries, located at 400 High Street on the corner of High and Court Streets (across from TCC Visual Arts Center) in old Town Portsmouth.

TAA Phone (757) 416-8343

<http://www.tidewaterartalliance.com/>

[info@taava.com](mailto:info@taava.com)

# Non-TAA Opportunities of Note



## Artist Registration *RIVERFest on the Lafayette*

Saturday, April 28, 2012, 10-4 on Mayflower Road

Education - Celebration - Activities for All Ages - Food - Live Music  
Proceeds benefit Lafayette River restoration!

Yes, I would like to exhibit my original water/wildlife-inspired art at RIVERFest.

**Guidelines:**

- Water/wildlife-inspired original art is required, all mediums welcome.
- 10' by 10' display area is the maximum allowed unless by special arrangement.
- Artist provides all set-up equipment, such as table/chair/display boards/tent if desired.
- **Fee to benefit festival is \$50 per artist.** (All vendor names will be sent to the Norfolk Commissioner of Revenue's office, if City fees are due the City will contact the artist directly. Artist selling their own work are exempt from license /city fees.)
- Artist may keep proceeds from his or her art sales and is responsible for collecting payment & all applicable sales tax in accordance with legal requirements.
- Artist assumes all responsibility for safe and secure display/storage of his or her art and safe and secure management of sales-related funds. Neither Elizabeth River Project nor any festival sponsors are responsible for any artist losses.
- Elizabeth River Project will provide free promotion of your participation.
- Expected attendance is 1,200 or more residents throughout South Hampton Roads.
- **Set-up by 9am Saturday is required, and exhibit must remain set-up until 4pm.** Exhibit must be staffed at all times. Exhibit take-down by 6pm. (Festival area will be closed to vehicular traffic at 9am and not reopen until 5pm on the day of the festival.)
- **Exhibit space is limited to 20 artists and \$50 fee must be received by January 3, 2012 to assure a spot.** Earlier than January 3 is appreciated.

Signature of Exhibiting Artist \_\_\_\_\_ Date: \_\_\_\_\_

Print Name of Exhibiting Artist \_\_\_\_\_

Medium and Theme \_\_\_\_\_

Is there any information of special interest to promote your art? (Attachments/enclosures are welcome.)

Optional: Do you have a website you can link to for your work? Web site: \_\_\_\_\_

Optional: Email a sample of your display to [kduckett@elizabethriver.org](mailto:kduckett@elizabethriver.org) for promotion purposes.

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Amount Enclosed (\$50 entry fee per 10' X 10' display area): \_\_\_\_\_ x \$50.00 = \_\_\_\_\_

Check enclosed - Make checks payable to Elizabeth River Project, 475 Water Street, Suite C103A, Portsmouth, VA 23704

Charge to MasterCard or Visa # \_\_\_\_\_ Exp: \_\_\_\_\_

Please respond by January 3rd! For more information, contact:

Katie Duckett at 399-7487

Sharon Smith at [Norfolk@aol.com](mailto:Norfolk@aol.com) or 627-1279



## Battle of Hampton Roads Watercolor Contest

The Battle of Hampton Roads Watercolor Contest is run by the Hampton Roads Naval Museum (HRNM) to commemorate the 150th anniversary of the battle. Please note the following rules regarding the contest. Contact Laura at [laura.l.orr@navy.mil](mailto:laura.l.orr@navy.mil) or 757-322-3108 with any questions or to submit your registration.

Watercolor art may be developed anytime between February 1 and March 8. March 8 is the deadline for drop off.

Watercolors must be created on small canvases provided by HRNM.

All watercolor art must be original and relate to the Battle of Hampton Roads (ships, sailors, battle, etc).

You must fill out the attached registration form and email it to [laura.l.orr@navy.mil](mailto:laura.l.orr@navy.mil) before you start work on your watercolor. All watercolors must be dropped off at HRNM by 4pm on Thursday, March 8, 2012.

A few points of interest:

All watercolor art will be unveiled at HRNM during the FREE After Hours History program on March 8, 2012, at 6pm.

Watercolors will be placed in different age groups and judged by age group.

The winner in each age group will receive a prize package from HRNM.

HRNM will provide one day to work on your watercolor art at the museum: Saturday, February 25, anytime between 10am and 4pm. Register to attend that session by emailing [laura.l.orr@navy.mil](mailto:laura.l.orr@navy.mil).

Note: the two links in this item are not active, because the item was copied as an image—you'll have to type them! --ed.

## Practice your life drawing skills with the Norfolk Drawing Group



Norfolk Drawing Group meets every Tuesday evening from 7 to 9:30pm, at The Governor's School, 350 West 21st Street, Norfolk. Each week a live nude model (sometimes male, sometimes female) is featured. First Tuesday each month is a single long pose for painters. Cost is \$7.00 to cover your share of the model's fee; pay as you go, no prior arrangement is necessary. To see examples of current Group members' work, visit <http://www.flickr.com/photos/jacdraw/>.

## Volunteer Opportunities

### 2011/2012 TAA volunteer opportunities (many positions can use more than one person)

Some jobs are already taken by the persons named. Please note that some teams have number times (like 6X) before the task name. This indicates the amount of volunteers needed for these jobs. Each one of those teams will also need a chairperson; please indicate on your membership application or renewal form if you want to be one. Please fill the upper part of application with the desired position, or call aNna rybaT, Volunteer Coordinator, at any time: 581-1880.

**Artistic Chair:** Open

**Historian, chair:** Open

**Programs, chair:** Open

**Controller:** Mary Ann Katz

**Writing Correspondent:** Eloise Shelton-Mayo

**Webmaster:** Open

**Membership Coordinator:** Mike Young

**Volunteer Coordinator:** aNna rybaT

**Publicity chair:** Kathleen Krider

**Newsletter Designer/Editor:** Vic Delnore

**Mailing coordinators:** Betsy River-Kennedy, Eleanor Powell

**6X Artline mailing and folding (out of 111 ART Gallery)**

**2 Event Photographers:** Debbie Agate, Ray Almond

**Public Relations:** Norman Goodwin

**35X Fund raising:** Mary Anne Gamboa, Gay Latimer\_

**5X Receptions& Hospitality, Chair:** Open

**5X Telephone tree, chair:** Elaine Hampton\_

**2X Prospectus, 2x Invitation cards, flyers:, 6X Flyer Distribution, 4x Advertisement Sales, Special Event Planner, Recruiting events, Email Forwarding.**

**Recruiting:** Bring in 3 new members at \$50 to qualify the following year for active membership

Notice to TAA Members about discounts from American Frame (but bear in mind that the “Alliance” Program in the notice is not TAA but rather a consortium of arts organizations of which TAA is a part. As a member of TAA you are entitled to the discount.—ed.)

Earlier this year, we announced that the Alliance Program would be undergoing some significant changes in 2012 and we are now pleased to provide the details of what those changes will be.

Effective January 1, 2012, the individual art club member purchasing from American Frame will benefit directly in the form of a 5% discount as opposed to a 5% donation to the club. To receive that discount, the code **ALLIANCE12\_5%** will need to be used at the time of the order. We will leave it to you to inform your members of this code as one of the many benefits of joining your club.

Art and photography clubs that are part of our Alliance Program can request donations to support your exhibitions and activities on an annual basis. Donations will be awarded on a “first come first serve” basis so we encourage you to contact us early by writing the Alliance Program Director or via email at [AnnaM@americanframe.com](mailto:AnnaM@americanframe.com). Awards will not be based on purchases. We hope you are excited about these changes as they will benefit your members on two different levels. If you have any questions please call 800-537-0944.

## Artline

Sharpen your skills by taking a class...

### AT JERRY'S ARTARAMA, VIRGINIA BEACH

#### Watercolor Workshop

Every Tuesday, 2:00pm-4:00pm

8 week class \$200.00 or drop in class \$30.00

Taught by Rieneke Leenders

Weekly class over a longer period of time will enable students to discover their strengths and weaknesses, their preferences for certain techniques and styles, as well as provide the perfect environment to hone skills and try new approaches to painting. For the first class, students are asked to bring previous work for level assessment. In addition, please bring objects or photographs to be used in a preliminary painting. After the first class, instructions will be individualized, based on the student's interest. Under Rieneke Leenders guidance, you will learn color theory and design, which will bring striking effects to your watercolors.

Editor's Note: If you're teaching or organizing a class and want to see it listed here, let your editor know!



"Josephine 2", watercolor  
by Rieneke Leenders

#### Beginner/Intermediate Oil painting workshop

Every Saturday, 1:00pm-4:00pm

3 week class \$90.00 or drop-in class \$40.00

Taught by Terry Brunner.

Terry Brunner has had a long and varied career in the world of art. She brings her skills with natural artistry to the medium of oil painting, giving both beginning and intermediate artist a unique approach to the discipline of oils. In this workshop, Terry teaches the basics and beauty of painting still life in oil. With tones, value, texture, shading and composition, you will learn how to love the experience of painting in oils. No matter what discipline you have used in the past, you will benefit from Terry's guidance and instruction. This workshop is for the more advanced artist who has not used oils for some time, as well as for the beginning artist who wants to learn some "trick of the trade" while feeling the true joy of oil on canvas.



"Lady in the Red Hat" oil copy  
by Terry Brunner after Vermeer

### **New Website for the Arts in Hampton Roads**

Here's an item your editor shamelessly lifted from the newsletter of CBAA (Chesapeake Bay Art Association):

[www.artscenehamptonroads.com](http://www.artscenehamptonroads.com)

(Just click on it; in case you haven't noticed, all links shown in Artline are live!)

Some more classes you can take...

## NORFOLK BOTANICAL GARDEN

A Natural Beauty.

### MACRO PHOTOGRAPHY WEEKEND WORKSHOP

Friday, March 30, 2012 - Sunday, April 1, 2012 | 7 pm - 4 pm  
\$195 (\$165 for NBG Members)

Are you an avid photographer, looking to fine tune your skills and expand your knowledge of photography? This course is ideal for the intermediate to advanced photographer wanting to take their abilities to the next level. Join accomplished photographer Ty Brown as he reveals his tips and techniques for taking quality close-ups in the Garden. This course is informative for both the digital and the SLR photographer. Bring a camera with macro capabilities, a sturdy tripod and ASA 100 or 200 print film or a 256 memory card. Friday, bring five sample photos for discussion and feedback. Saturday, students have the opportunity for one-on-one instruction. Sunday afternoon will highlight student accomplishments as new photos are viewed for group discussion.

Pre-registration is required (1.5 CEU credit hours) Register at <http://www.norfolkbotanicalgarden.org/programs-events/book-a-class>



Other courses at NBG: Plein Air Painting (Apr 4-25), Sumi-e Asian Brush Painting Mar 12-Apr 9), and Flower- or Bird-themed Watercolor Workshops (Mar 31, Apr 21, May 19, and June 30). See [www.norfolkbotanicalgarden.org](http://www.norfolkbotanicalgarden.org) for details.



### GLASS PAINTING WORKSHOP - WINE GLASSES

Saturday, April 28, 2012 | 9:30 am - 11:30 am  
Cost: \$50 (\$35 for NBG Members)

Have you always admired beautiful but expensive hand painted stemware? Join us for this hands on workshop and learn how to make your own set of custom hand painted wine glasses with artist Amy Yarsinske. All supplies included.

This SATURDAY WORKSHOP project makes great a wedding or engagement gift! Pre-registration required. Register at <http://www.norfolkbotanicalgarden.org/programs-events/book-a-class>

And be sure to check out art classes at Norfolk's Hermitage! Contact <http://www.thehermitagemuseum.org/programs-classes> Spring Session starts March 17, so hurry!

...and at Hampton's Charles H. Taylor Center, 4205 Victoria Blvd, Hampton. 757.727.1490 for registration. <http://www.hamptonarts.net/charles-h-taylor-arts-center/classes-middlelinks-153>

## TAA Shows for the 2011-2012 Season

### Theme Show (2012)

Theme –the child.  
At the Courthouse Gallery in Portsmouth  
Continuing through April 8

### Portfolio Show (2012)

At the Suffolk Art Gallery  
April 28 to June 8  
More info coming soon

Don't forget: "The Child" continues through April 8!

TAA Phone (757) 416-8343

<http://www.tidewaterartalliance.com/>

[info@taava.com](mailto:info@taava.com)

Check out the news from some of our sister organizations in the Tidewater Area:

Chesapeake Bay Art Association (CBAA):  
<http://www.chesapeakebayartassociation.com/>

Chesapeake Bay Watercolorists CBW):  
<http://www.chesapeakebaywatercolorists.com/>

D'Art Center  
<http://www.d-artcenter.org/>

Charles H. Taylor Arts Center  
<http://www.hamptonarts.net/>

The Artists Gallery  
[www.theartistsgallery.org](http://www.theartistsgallery.org)

...and remember to check our own TAA website often:  
[www.tidewaterartalliance.com](http://www.tidewaterartalliance.com)

## You can help the Arts in Virginia—Here's how!!

Virginians now have the opportunity to contribute part of their state income tax refund to the Virginia Arts Foundation by checking a box on their return form. It's never been so simple to support the arts in Virginia.

Because the foundation may receive but not solicit private funds, money will have to come from the purchase of arts license plate and other special sources, such as this tax check off box.

The interest on all funds received will be distributed in grants by the Virginia Commission for the Arts. Please help support the arts in Virginia. Check off a contribution for the Virginia Arts Foundation on your state income return. It's one of the most important checks you can write – and now, it's one of the easiest.

**Won a prize? Got into a show? Been selected as a juror? Tell your editor about it, and you may be featured in a future issue of Artline!**

***Don't be bashful!***

## Submitting items for *Artline*

**Please be sure to include "Artline" in the subject line of your message!** (...unless you want your message to get lost in the tons of email your editor receives every day.) If your message doesn't say "Artline" it might get rejected as trash!

**Each photo needs its own caption, in its own email.** Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption. Please limit file size to about 1 megabyte per photo. (1 MB is sufficient for online viewing, and we're not printing posters here!)

**What's a proper caption?** Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

**Feature Articles:** If you have an idea for a feature article (say, to highlight your work or a favorite technique), make the suggestion to your editor ([editor@taav.com](mailto:editor@taav.com)), who will be glad to work with you to produce your article.

**And include "Artline" in your subject line! Please!!**

**Deadline:** 15<sup>th</sup> of the preceding month.

## [Calls to Artists, for the Spring 2012 timeframe](#)

To get newly posted calls, please check the following websites often:

<http://professionalartistmag.com/>  
<http://www.artshow.com/juriedshows/>  
<http://www.callsforartists.com/>

The listings there will be more comprehensive and up-to-date than any listing copied into Artline. If you know of any other websites for Artist Calls, please send what you know to your Artline editor ([editor@taava.com](mailto:editor@taava.com)) for printing in future issues for other members' benefit.