



Artline

Tidewater Art Alliance for Visual Artists
Non-profit organization

Editor: Vic Delnore, editor@taava.com

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President's Letter

Hello to all!

Thanks to all who attended the February 13 general membership meeting at the Chrysler. Even though those attending represent **11%** of the membership, we had good ideas flowing and lively debate. Some of the ideas presented would be easy to implement, such as raffling an item during meetings and art openings, and always having a donation jar at the refreshment bar during openings. Read Larry Goff's article in this issue for more of what went on at the meeting. We welcome your ideas or a comments. Anything that would benefit the membership. email or call me and also make use of our Face Book page on the TAA website. Your ideas are always welcome. Other ideas discussed at the meeting were:

As scheduling allows at One Eleven Art, classes can be held there. Artists will volunteer their time, cost of class will be paid by students, all proceeds will go to TAA. It would be nice if by the next meeting in May we have at least ten members volunteering to step up to the plate and teach one class in the subject of their choice.

TAA cups—Patricia Isenhour is looking into the cost of producing

TAA mugs.

Art Talk at the Selden Arcade— Artists can lecture on a certain subject or/and answer questions from students.

Art demos at schools.

ArtSalons--Revive the endangered Art of Conversation and discuss Art and the Art world.

Request a jpeg of art in the prospectus.

Benefit of membership listed in prospectus.

TAA Art Book—By averaging out the art in four shows every year, I estimate we should have at least 320 entries in the book. Right now we have about four members' work. If you entered a show this past fiscal year, we need your photos for the new book. The guidelines for taking photos of art have been posted in the Artline and Howard Martinez gave a great presentation on the subject at one our meetings last year.

COMING UP --The Virginia Beach Spring Craft Market, March 18-20 at the Virginia Beach Convention Center. We will have a booth for three days, 10am to



6pm. We need volunteers to man the booth. In April **The Lafayette River Restoration River Fest** held in the Colonial Place Neighborhood of Norfolk on Saturday, April 30. We will have a booth for 1 day, 10am to 4pm. Volunteers are needed to man the booth. And just think, it's a **Bonus!! You Save \$20!** When you volunteer in just one TAA volunteer function between now and June 30 of 2011, you can go from a passive membership, **\$50**, to active membership, **\$30**, when you renew your membership in July.

See you at the Portfolio exhibit next month.

Mary Anne

No regular March or April Meetings!

(instead, come to the openings)

Next regular meeting is Sunday May 15, 2011 at 2:00 PM. Guests are welcome.
Chrysler Museum, 245 Olney Rd, Norfolk 23510, Gifford Seminar Rm
Guest Speaker after the meeting

End of Year Party June 12, 2011

Kudos Korner

Kudos Submissions:

In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in **Call for Artists and Educational** articles are based on submissions and documented hearsay.

Submissions can be made via email to editor@taava.com by the 15th of every month for the next edition of our Artline Newsletter. **Please be sure to include "Artline" in the subject line of your message!**

**Don't be bashful! Won a prize?
Got into a national show?
Been selected as a juror?
Let us hear about your art accomplishments.**

Betsy Rivers-Kennedy, artist and calligrapher, was honored in January at the One-Eleven Gallery's 3rd-Year Anniversary, and placed Honorable Mention in the Fine Art of Compassion Exhibit benefit for the Red Cross.

Photo: Betsy holding her award. Suzanne Watson, representing the One-Eleven Foundation, is to Betsy's right.



Vic Delnore's watercolor-on-canvas "Marine Railway at Urk", (18" x 24"), shown at right) was awarded 2nd place in the Chesapeake Bay Watercolorists 2011 Online Show. This scene is from Vic's recent trip to The Netherlands.



A note from Rienke Leenders about the 2011 TAA BOOK:

Here is what I need from all TAA members who have exhibited in this 2010-2011 season:

Please send me jpegs of at least **1MB (1000KB)** size of (*only!*) the work that you had or will have in a TAA show between August 2010 and July 2011.

Rename the JPEG: Your last name first, then your first name, then title of your work, medium, size, and indicate which TAA show it was in: (mem for members show, min for miniature show, port for portfolio show, fund for red cross show, theme for theme show)

Please help me save hours of work by doing this according to these specifications. If I will have to do this for you and everyone else, imagine at least 2 minutes times about 300 pictures...

And please check your jpeg size before you send: 1MB and up can be used on a full page, but any jpeg under 200KB can only be printed postage stamp size! Send to: rienekleenders@gmail.com

From the winners, I would also like to get:

A headshot, so we will be able to put a face with your name.

A bio, resume, or artist statement. Remember, winners win a full page in the book, it is a chance to promote yourself. You can also add your web address, your blog or whatever you think will help to make yourself visible.

From the Exhibition Chairs I would like to get a bio or resume and the jurors statement from the juror of the show you organized.

Please help to make this book a success by your full cooperation. This is all I need you to do. I will do the rest, but if some of you don't participate, the book, and with that the reputation of your organization will be disadvantaged.

And here is the link to last year's book: <http://www.blurb.com/bookstore/detail/1566147>

Thank you, Rienke

American Frame

Money BACK

5%

Each quarter American Frame (www.americanframe.com) sends TAA a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Call for your catalog now! 1 (800) 537-0944

Volunteers are always needed!
(save \$20 off next year's member fee)

Call the Volunteer Coordinator at 499-0873

TAA Positions need filling:
Exhibitions/events, Hospitality, and Reception Host

YOUR AD HERE!!

SEE RATE SCHEDULE BELOW.

Member's Ad Rates:

Full Page \$100 1/2 Page \$55
1/4 Page \$35 Business card size \$15
(camera-ready jpg)

1/2 inch Classified Ad \$5

Non-member rates double
email to: editor@taava.com

At the January Meeting...

Thank you to Andrea F. Warren, PH.D speaker from The Governor's School of the Arts who shared with the TAA members and visitors.



photos courtesy of Denise Swatsenberg

At the February Meeting...

TAA Meeting of February 13, 2011 – The “program” for this meeting was a brainstorming session for the planning of a wide range of activities. Several topics were discussed but a focal point for the lively discussion was “Children and the Arts” – this is the theme for the Virginia MINDSWIDEPEN program for 2012. Participating in this would give TAA a great deal of exposure throughout the state (at NO cost!) This seemed to dovetail with a proposal to develop a project of TAA mentoring and supporting art students, encouraging them to exhibit their work in shows throughout the area. Ideas were presented on bringing more young people onto the active membership roles of TAA. Also discussed were updating TAA’s website and creating an online blog for TAA members and friends to offer their art and commentary. Also discussed were several new ideas for fundraising as well as ways of possibly opening TAA shows to non-members. COMING SOON! - Look for an all-member email soon listing some of the ideas that have been presented and asking for more ideas and comments. There will also be an opportunity to indicate interest in volunteering for some of the proposed activities. (text courtesy Larry Goff)

Submitting photos for Artline

Each photo needs its own caption, in its own email. Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption.

What's a proper caption? Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

Please be sure to include “Artline” in the subject line of your message!

Non-TAA Shows of note

21st Annual National Nude Art Show & Open House at White Tail Resort

Photography Sculptures
Models for Sketch Artists Paintings
June 4 & 5, 2011
10:00 a.m. to 4:00 p.m. each day

Artists: \$25.00 entry fee with day visit waived and no commission on art sold.

Public: No admission charge to attend the Art Show; Open House is free for first time visitors

As part of our Open House, the general public is invited to visit from 10:00 a.m. to 4:00 p.m. to enjoy the Art Show and to discover what clothes free recreation offers them and their families. College art students have been specifically invited to attend. During those hours, visitors are welcome to stay clothed, unless using the pools, hot tub or sauna.

Artists are invited to display and sell their nude art, sculptures and photographs. Juried award selections will be made for Best in Show, 2nd and 3rd place. White Tail will provide display areas with backdrops for hanging, however we ask that you bring any special tables, backdrops, etc. that you may need.

The show will be held under the Pavilion or in the event of inclement weather in our social hall.

For directions, reservations or further information.

Contact:
White Tail Resort
39033 White Tail Drive
Ivor, Virginia 23866
800-987-6833 ~ 757-859-6123
office@whitetailresort.org ~ www.whitetailresort.org



City of Norfolk, Recreation, Parks & Open Space
Titustown Recreation & Visual Arts Center 7545 Diven Street Norfolk, VA 23505 441-1227

Sumi-e & Bonsai
CHINESE YEAR OF THE RABBIT

February 14 - April 16, 2011

This Sumi-e & Bonsai show runs through April 16, at the Titustown Recreation & Visual Arts Center, 7545 Diven St., Norfolk. 441-1227 for more info,

LOOKING SOUTHWEST: VIEWS AND IMPRESSIONS OF A MYSTICAL LAND

Photography by Al Benas
The Leon Family Gallery at the Simon JCC
2nd Floor
5000 Corporate Woods Drive
Virginia Beach, VA 23462
Opening 7:00-8:30 PM, Monday, February 21st

Directions:

Exit 16 off of I-264; From Va. Beach, turn left onto Witchduck Rd and left at the next light onto Grayson Rd; From Norfolk, make a "u" turn left at the foot of the ramp onto Grayson Rd; drive 1/4 mile on Grayson Rd and turn left onto Corporate Woods Dr; go to the end and park in the large lot on the right; building is on your left. Lost? Call them at 321-2338, or me at 641-4390

Editors note: Even if you missed the opening, the show runs through the end of March.

Non-TAA Shows, cont'd

The Riverview Gallery (1 High St., Portsmouth, open 11-5 Sunday-Thursday, 11-8 Friday & Saturday, 757.397.3207) presents for its March show: [The Art of EAnn Stokes](#)

Elizabeth Ann Parker Stokes, known by her friends as EAnn, is the daughter of the late George E. Parker and Mary Codd Parker. She was married to the late Ralph M. Stokes, Jr. for 62 years. EAnn is a graduate of Longwood University and did post graduate work at Old Dominion University and the University of Virginia.

After her children started school, EAnn went to work with the Portsmouth Public Schools as Art Supervisor. This position allowed her to travel from school to school teaching the teachers how to incorporate art into the curriculums. During the 11 years she worked in this position, EAnn edited and contributed to three publications that explained in text and picture the principles that she was teaching. These publications, [School Art Guide K-3](#), [School Art Guide 4-6](#), and [School Art Guide -Secondary Design](#) were used in Portsmouth and sold to other schools across the county.

EAnn's art interests did not stop with the schools. She was President of the Tidewater Artists Association, Chairman of the Board of the Hermitage Museum Auxiliary, and Chairman of the Portsmouth Museum and Fine Arts Commission. EAnn also was active with the Chrysler Museum. She was a member of the museum's Advisory Committee and a member of the Docent Council.

The Portsmouth Courthouse Galleries hosted a "One Person Retrospective Show" of her work in 1997. The process of creating, painting or drawing gives EAnn a great deal of pleasure. She wants each of her pictures to show individuality and to incorporate strength and spontaneity. She likes for others to find their own magic and visible expression of their inner feelings in her artwork. Each piece usually takes days to create and is often of multi-media. EAnn is influenced by art in the way that she thinks, looks, acts and exists in this world. She uses art as a signpost that points her to a successful, satisfying, balanced existence and as a series of boundaries and gateways that are the arena of her life. EAnn uses art to shape her life in a very positive way and to influence others.

EAnn expanded her love of art to that of flower arranging. She was one of the founders and president of the Rivers Edge Garden Club. Currently she is a member of the Elizabeth River Garden Club and served at president from 1982 to 1984. EAnn illustrated two publications, [Styles of Flower Arranging, A Primer](#) and [Styles of Flower Arranging – Contemporary Designs](#) that the garden club uses as guides for new members, as well as, a means to raise funds for the club.

EAnn's interests don't end with art. During her life, she served as a den mother for a Boy Scout Troop, was active in and president of the PTA, taught painting classes from her home, and became a pretty good first mate on the boats. One summer she kept a Jeep for a neighbor and learned to drive a stick shift, loaded all the neighborhood kids and dogs and went everywhere! She crabbed, fished, skied and swam with the neighborhood kids in the Elizabeth River, made hot chocolate for everyone on cold winter days, played board games, and became a very good target for her son's wrestling practice! EAnn played tennis once a week until she turned 80 and continues to make and design many of her own clothes. She loves being with people, and today is blessed with many long standing friends with whom she enjoys creative pursuits such as flower arranging, bridge, mahjong, history and painting.

EAnn has exhibited in juried art shows across the country including the Chrysler Museum, Norfolk, Virginia; Atlanta Art Museum, Atlanta, Georgia; Museum of Arts and Science, Macon, Georgia; Meadow's Museum, Shreveport, Louisiana; Children's Museum, Oakridge, Tennessee; Longwood Visual Arts Center, Farmville, Virginia; University of Virginia Gallery, Charlottesville, Virginia; and the Charles Taylor Gallery, Hampton Virginia.

EAnn has received many awards including the Distinguished Alumni Award from Longwood University in 2002, and she was listed in Who's Who of American Women in 1972 and 1973.

EAnn Then and Now, and some of her work:



Upcoming TAA Shows 2010-2011

"TAA Members' Portfolio Exhibit" - 2011 at the d'ART Center in Norfolk

Exhibit duration: March 4 - April 10, 2011 Prospectus:

<http://www.tidewaterartalliance.com/TAAMembersPortfolioExhibitProspectusVersion1.pdf>

TAA Juried Theme Show at The Charles H. Taylor Arts Center, Hampton

Chair: James Warwick Jones

Exhibit duration: Apr 16 – May 29, 2011

Opening reception: Saturday, April 16, 3-5 pm

Pickup exhibited work: Sunday May 29, 5-6 pm; Monday and Tuesday, May 30 & 31, 10-4

Prospectus:

http://www.tidewaterartalliance.com/TAA_JuriedExhibitionProspectusCHTAC_2011.doc

and here are the volunteer opportunities for the Juried Theme Show:

Saturday, April 9,	1:00-3:00 pm-	1 volunteer to receive entries
	3:00-5:00 pm-	1 volunteer to receive entries
Sunday, April 10,	1:00-3:00 pm-	1 volunteer to receive entries
	3:00-5:00 pm-	1 volunteer to receive entries
Monday, April 11,	6:00-9:00 pm-	Phone tree to contact selected artists
Tuesday, April 12	9:00-12:00 am	Phone tree to contact selected artists
Monday, April 11,	9:00-1:00 pm-	1 volunteer to assist with exhibition installation
Tuesday, April 12,	9:00-1:00 pm-	1 volunteer to assist with exhibition installation
Wednesday, April 13,	9:00-1:00 pm-	1 volunteer to assist with exhibition installation
Thursday, April 14,	9:00-1:00 pm-	1 volunteer to assist with exhibition installation
Friday, April 15,	9:00-1:00 pm-	1 volunteer to assist with exhibition installation
Saturday, April 16,	2:00-6:00 pm	8 volunteers for food service at Reception
Sunday, May 28,	5:00-6:00 pm-	1 volunteer to assist with return of artwork

TAA is asking for a volunteer to act as Committee Director for two venues that TAA is sponsoring. Volunteers will be allowed to display their work as space permits:

The Virginia Beach Spring Craft Market, March 18-20 at the Virginia Beach Convention Center.

We will have a booth for three days, 10am to 6pm. We need volunteers to man the booth.

In April The Lafayette River Restoration River Fest held in the Colonial Place Neighborhood of Norfolk on Saturday, April 30. We will have a booth for 1 day, 10am to 4pm. Volunteers are needed to man the booth.

Calls to Artists

Ongoing; no deadline: Capital One Corporate Headquarters, Richmond, adorns its interior hallways with art by area artists. To have your work considered for exhibiting, contact either Frank Thompson (804.284.6015) or Anne Cook (804.284.6014), Capital One's Art Program Coordinators. You'll be responsible for delivery and pickup at their campus just west of Richmond, but they'll do the hanging.

You will find numerous additional opportunities listed at the following website:
<http://orders.professionalartistmag.com/adlisting/index.asp?EntryFee=1>

Rather than copy all the listings onto Artline's pages, we'll now simply give the website and let you choose which calls are of interest to you. Note that the website allows you to sort by fee/nonfee, by geographical area, and by deadline date. Also, by checking that website frequently you will be far more up to date than if you wait to see the listings in Artline.

Your Artline editor welcomes your comments on this change. Send messages to <mailto:editor@taava.com>, and be sure to include "Artline" in the subject line.

You can help the Arts in Virginia—Here's how!!

Virginians now have the opportunity to contribute part of their state income tax refund to the Virginia Arts Foundation by checking a box on their return form. It's never been so simple to support the arts in Virginia.

Because the foundation may receive but not solicit private funds, money will have to come from the purchase of arts license plate and other special sources, such as this tax check off box.

The interest on all funds received will be distributed in grants by the Virginia Commission for the Arts.

Please help support the arts in Virginia. Check off a contribution for the Virginia Arts Foundation on your state income return. It's one of the most important checks you can write – and now, it's one of the easiest.

Local Workshops...

Carole Barnes Water Media Workshop, Virginia Beach
3 days of education, creative stimulation, and fun, July 26-28, 2011
All levels welcome

Using acrylics or watercolor on paper, award winning artist Carole Barnes will share her painting process for creating richly layered, luminous images by applying paint, and lifting it off and painting again.

This has been a very popular workshop, limited to 20 participants. So please sign up early to ensure your space.

For more information Call Julie Nelson at 757-301-7260 or email Marjorie Sciulli at mailto:m_sciulli@yahoo.com
information: <http://www.carolebarnesartist.com/>

Check out the news from some of our sister organizations in the Tidewater Area:

Chesapeake Bay Art Association (CBAA):
<http://www.chesapeakebayartassociation.com/>

Chesapeake Bay Watercolorists CBW):
<http://www.chesapeakebaywatercolorists.com/>