



# Artline

Editor: Vic Delnore, editor@taava.com

**Tidewater Art Alliance** for Visual Artists  
Non-profit organization

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Chris Rumsey 310-8510  
Mailing:  
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Mike Young 624-9604  
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Debbie Agate, 630-7026  
Ray Almond, 714-7590 (backup)  
Printer:  
Keith Enterprises, Inc. 499-9446  
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Public Relations:  
Norman Goodwin 423-6305  
Publicity:  
Kathleen Kridler 581-2838  
Recruiting:  
Sheila Robinson 625-2880  
Reception Host:  
Position available  
Telephone Tree:  
Elaine Hampton 930-2021  
Volunteer Coordinator:  
aNna rybaT 581-1880  
Website curator:  
Sarah Howland 585.880.5925  
Writing Correspondent:  
Eloise Shelton-Mayo 563-2680

## President's Letter

Hello TAA members—  
Good news! The TAA website is getting a fresh new look and ease of use. Jason Bounviri of Jason Lee Designs [www.jasonleedesigns.com](http://www.jasonleedesigns.com) has been hired to revamp the website and we hope to have it completed by the beginning of the new term in July. Pay pal will be used for transactions such as membership due payments, etc.

The Artline will **no longer be printed at all** after July 2012, it will be available on line only. Members will be made aware of this when renewal of membership is due. The general meeting this month was attended by ten members. We discussed some interesting subjects, all listed in the minutes that were emailed to all of you. Yvonne Boone was the speaker and offered some good insights into the art of miniatures, and also very practical ideas on framing and packing. I'm sorry most of

you missed it. The miniature show for 2012—2013 is scheduled for February 2013 and the juror is miniature artist Nar Steel. So we have almost a year to work on our miniatures, following all the rules that define a miniature. To see some fine examples of this art form, visit the Artists Gallery, 608 Norfolk Avenue, Virginia Beach, 23451. And while you are there, check out the current show titled "It's Raining Cats and Dogs", a fund raiser for the Virginia Beach SPCA. I saw it today and it is impressive. Two more meetings scheduled are May 20, at One Eleven Art, program still to be announced. And Rieneke Leenders has graciously offered her home for the end of the year party, date in June to be announced. I came across this issue's quote while reading the Virginian Pilot Daily Break on March 4. The story by Teresa Annas about Gabriel Cece, tattoo artist and owner of Studio Evolve in Virginia Beach, was interesting and informative, and



connected with what Gabriel said about "what is art." I looked up Studio Evolve's website and I saw that it was fresh and modern. It was designed by Jason Bounviri, I contacted him, and that is how it came to be that Jason is redesigning the TAA website.

*Mary Anne*

*"If the creator calls it art, it's art.  
"More specifically, if the viewer says it's not art, then it's definitely art."  
--Gabriel Cece, Tattoo artist, and owner of Studio Tattoo in Virginia Beach*

**May Meeting:  
Sunday May 20,  
2pm,  
at the One-Eleven**

## Meeting Schedule – 2012

Regular Meetings: May 20, 2012, 2pm. At One-Eleven Gallery, 111 Pennsylvania Ave, (near the 3900 Block of Granby Street), Norfolk.

End of Year Party: June 9, 2012, host TBA.

# Kudos Korner

## A Note about Kudos Submissions:

In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds (or those of another artist!)

Submissions can be made via email to [editor@taava.com](mailto:editor@taava.com) by the 15th of every month for the next edition of our Artline Newsletter. **Please be sure to include "Artline" in the subject line of your message, and mention that it's for 'Kudos'!**

**Please follow normal guidelines for submitting to Artline: see the box on last page of this issue.**

## Congratulations to Flo Wolin!

for being accepted again this year for Norfolk Academy's Art Show and Sale! You are invited to the wonderful Opening Reception for this show: Saturday, April 28, 6-8 PM at Norfolk Academy in Norfolk

## In Praise of TAA's Exhibit "The Child"

**The Child – Theme Show at the Portsmouth Art and Cultural Center (formerly known as the Courthouse Galleries). Report submitted by Ann M. Moore, chair**

**Exhibit Dates:** January 27 to April 8, 2012.

**Participation:** Twenty-four artists submitted applications for total revenue of \$600.

New members for this show (added \$50-\$75. I am sorry that I didn't keep track of those numbers.

**Accepted works:** 48 works from twenty artists were accepted from the total that was submitted. Since the gallery space was quite large, gallery curator, Gayle Paul, invited several TAA artists to submit additional works that were not juried, and included many of these in the show. Jean Peacock, Rieneke Leenders, Sam Hughes and Betsy Kennedy were among the artists who contributed additional works. Unfortunately, I do not currently have the total number of works that were added by invitation. The works were displayed according to Ms. Paul's best judgment as a highly experienced curator and were not segregated from the juried works in any way.

**Juror:** The juror was Professor Leisa Rundquist from UNC Asheville. She viewed the works on CD and submitted her statement and selections electronically. She was unable to come to Portsmouth to view the work or give a gallery talk. She received \$300 for judging the show.

Names of your Volunteers: Jean Peacock, aNna rybaT, Betsy Kennedy, Yvonne Boone, Nancy Hewitt.

**Reception Contributions and Costs:** Funds were not collected for the reception, but the contributing artists brought food and the gallery purchased refreshments from its hospitality fund. The opening reception took place on February 3, the same evening as the gallery's First Friday event. Thus, there were additional refreshments and a performance by Jae Sinnett and his ensemble in the upstairs hall. This brought the general public into the galleries to view and admire the show in the downstairs exhibit space.

**Expenditures:** The invitations were prepared by the gallery and sent out electronically at no cost. Ribbons were furnished by TAA (cost not indicated). The awards totaled \$700. The juror's fee was \$300 for a total expenditure of \$1000 against revenue of approximately \$650.

The awards were:

Best of Show \$400 - Rieneke Leenders, Moccasins Award of Excellence \$200 - Robin Bailey, Raising Hares Award of Merit \$100 - John Tobin, Child 2  
Honorable Mentions, Ribbons only - Nancy Topping Bazin, Imaginative Child - Busy Adults  
Lee Gerry Wertheimer, Wave from a Float

### Suggestions for next exhibition:

1. Prepare a set of procedures for new chairs so that no detail is forgotten. The chair should have the report form as soon as s/he agrees to chair the show so that no report item is overlooked. I am grateful to aNna rybaT and Mary Anne Gamboa for talking me through the process.
2. I fully support the subsequent TAA decision to require all jurors to physically view the selected works before awarding prizes.
3. The prospectus should clearly indicate whether artists MUST submit X number of works or whether they may submit UP TO X number. We might have had more submissions and more application revenue if people had known they could submit fewer than four works.

## And don't forget: The Child" continues through April 8

**Courthouse Galleries, 400 High Street, 521 Middle Street, Portsmouth, VA**

"The Child" Exhibition continues through **April 8, 2012** at the Courthouse Galleries in Portsmouth, Virginia. This juried exhibition is coordinated by TAA in cooperation with the Courthouse Galleries, located at 400 High Street on the corner of High and Court Streets (across from TCC Visual Arts Center) in old Town Portsmouth.

## Non-TAA Opportunities of Note

### 22nd Annual National Nude Art Show & Open House at White Tail Resort

Photography Sculptures  
Models for Sketch Artists Paintings  
June 2 & 3, 2012  
10:00 a.m. to 4:00 p.m. each day

**Artists:** \$25.00 entry fee with day visit waived and no commission on art sold.

**Public:** No admission charge to attend the Art Show; Open House is free for first time visitors

As part of our Open House, the general public is invited to visit from 10:00 a.m. to 4:00 p.m. to enjoy the Art Show and to discover what clothes free recreation offers them and their families. College art students have been specifically invited to attend. During those hours, visitors are welcome to stay clothed, unless using the pools, hot tub or sauna.

Artists are invited to display and sell their nude art, sculptures and photographs. Juried award selections will be made for Best in Show, 2nd and 3rd place. White Tail will provide display areas with backdrops for hanging, however we ask that you bring any special tables, backdrops, etc. that you may need.

The show will be held under the Pavilion or in the event of inclement weather in our social hall.

For directions, reservations or further information.

Contact:  
White Tail Resort  
39033 White Tail Drive  
Ivor, Virginia 23866  
800-987-6833 ~ 757-859-6123  
office@whitetailresort.org ~ www.whitetailresort.org

#### 22nd ANNUAL NATIONAL NUDE ART SHOW & SALE JUNE 2 & 3, 2012 REGISTRATION FORM

Please complete this form and return with your \$25.00 entry fee to:  
White Tail Resort  
39033 White Tail Drive  
Ivor, VA 23866

Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Art works must incorporate and prominently feature human nudity to be eligible. As White Tail Resort is a family resort, management reserves the right to deny the showing of items which in its judgment are not in good taste or are overtly sexual in nature or intent. You need not be nude to display your work. *No commission charged on artist sales.*

[office@whitetailresort.org](mailto:office@whitetailresort.org) [www.whitetailresort.org](http://www.whitetailresort.org)

### Primeplus Norfolk Senior Center Presents SENIOR ARTFEST 2012 A Celebration of Art and Life

**SHOWCASING THE TALENT  
OF SOUTH HAMPTON  
ROADS'S ARTIST AGE 50+**

For over 20 years Primeplus Norfolk Senior Center has recognized the creative potential of those age 50 & up in our community through an exhibition to celebrate the creativity of older adults. The event consists of approximately 100 artists with three-four pieces of art in a variety of categories.



Best in Show 2011 Winner  
Georgieanna Petrow, Rocky Mountains

**CALL FOR ENTRIES**

**Art Exhibit**  
June 4 - June 22

**~SAVE THE DATE~**

Applications available  
**Entry Deadlines:**  
Friday, May 18, 2012

Show your creativity!  
South Hampton Roads Artists 50+ are invited to participate in this spectacular annual exhibit featuring a variety of medium.

EXHIBIT INCLUDES: CERAMICS, JEWELRY, POTTERY, MIXED MEDIA, PHOTOGRAPHY, PAINTING, SCULPTURE, TEXTILES, WOODWORKING & MORE.

**Art Intake**  
May 21 - May 25

**Peoples Choice Exhibit**  
June 25 - July 23

Located within the Norfolk Fitness & Wellness Center at  
7300 Newport Ave., Norfolk, VA. For information call 625-5857  
or E-mail: [crandolph@primeplus.org](mailto:crandolph@primeplus.org) visit our  
website at [www.primeplus.org](http://www.primeplus.org)

### ~SAVE THE DATE~

**Entry Deadline**  
May 1 - May 4  
10:00 a.m. - 3:00 p.m.

**Art Intake**  
May 21 - May 25  
10:00 a.m. - 3:00 p.m.

**Art Exhibit**  
June 4 - June 22  
9:00 a.m. - 5:00 p.m.

**Peoples Choice Exhibit**  
June 25 - July 23  
9:00 a.m. - 5:00 p.m.



Primeplus  
Norfolk Senior Center  
Active Adult Programs & Adult Day Services

## Event Planners Seeking Fine Artists of Virginia Beach Town Center's Art and Wine Festival

Virginia Beach Events Unlimited announces a Call to Artists for the 2012 Art and Wine Festival at the Town Center of Virginia Beach. Forty fine artists in all genres of art will be chosen for the daylong event, scheduled for Saturday, May 5, 2012. The Festival will run from 12:00 Noon until 5:00 PM, and artists will share the Plaza with samplings of International and Virginia wines.

2012 marks the sixth year of the event, part of the ongoing program of entertainment and special events at Town Center. Town Center has emerged as the "go to" location in Virginia Beach, and is ideally suited for events such as the Art and Wine Festival. In this relaxed atmosphere, the public can admire and purchase the latest in fine art – from paintings to jewelry creations and more – while sampling fine wines at the same time. Live entertainment will round out the event, and planners are expecting between 3,000 and 3,500 persons will attend.

Interested artists are invited to contact the Virginia Beach Events Unlimited office at 265 Kings Grant Road, Suite 102, Virginia Beach, VA 23452 or telephone (757) 498-0215. Alternatively, they may e-mail [leo@neptunefestival.com](mailto:leo@neptunefestival.com) for an application. Booth space fees are \$100.00, and are payable in advance. 10'x10' tent is provided.

Application Deadline April 1, 2012.

The event is produced by Virginia Beach Events Unlimited, the organization that stages the popular annual Neptune Festival. In partnership with representatives from Town Center Advisory Committee, they have presented a series of special events over the last seven years.

Leo Ortiz  
Virginia Beach Events Unlimited  
265 Kings Grant Road  
Suite 102  
Virginia Beach, VA 23452-6834  
(757) 498-0215 (757) 498-1355 (FAX)  
[leo@neptunefestival.com](mailto:leo@neptunefestival.com)  
[www.neptunefestival.com](http://www.neptunefestival.com)

## Exciting, Challenging, Career-Enhancing Opportunity Available!

Here's your chance to express your creativity and learn a new skill, while doing your part to help TAA: You can be the next Editor of Artline!

Here's what you'll need: a willingness to learn document publishing, a computer with a word processing software and internet connection, and a desire to serve TAA.

And here's what you'll receive: unlimited help from the present editor as you create your own issues of Artline, new publishing skills, the satisfaction of completing a tangible product every month, and the accolades of your fellow TAA members.

For further information about this exciting opportunity, contact TAA President Mary Anne Gamboa, Volunteer Coordinator aNna rybaT, or the current Artline Editor Vic Delnore. Their phone numbers are listed on Page 1 of this issue of Artline.

Your first issue will be September 2012, so there's plenty of time to work with the current editor, and he will be available to help you throughout the next year.

### Tuesday Night is Drawing Night!

It's Norfolk's creative underbelly. Where students, beginners, teachers and professional artists come to draw and paint.

It's Drawing Night at the Norfolk Drawing Group!  
Every Tuesday  
7-9:30pm  
\$7

The Governor's School  
350 West 21st Street, Norfolk, VA

Follow us on [Facebook](#) & [Flickr](#)!

This is Drawing night. All Tuesdays are drawing nights except the first Tuesday of the month is for painting. On Drawing nights, we start off with gestures and short poses, building up to 20 and 40 min poses.

What to bring:  
Money for the model fee  
Anything you want to draw with! (Crayons count!)  
Your own easel if you need one.  
Great attitude! We're serious about art, but we have fun!

If you paint:  
Bring your own drop cloth  
If you use a medium, it must be either linseed oil, liquin or gambol. Turpentine and toxic materials are not allowed. It is a school after all.  
Coffee and beverages are fine, but nothing you need a drivers license to buy should be present.

If you are new, please ask for Bernard, Doug or Devon so we can help you find the book to pay and show you where everything is.

This is a traditional academic nude figure drawing session. No one is teaching, everyone is drawing and painting. No minors are allowed in.



### New Website for the Arts in Hampton Roads

Here's an item your editor shamelessly lifted from the newsletter of CBAA (Chesapeake Bay Art Association):

[www.artscenehamptonroads.com](http://www.artscenehamptonroads.com)

(Just click on it; in case you haven't noticed, all links shown in Artline are live!)

Some more classes you can take...

## NORFOLK BOTANICAL GARDEN

A Natural Beauty.

### MACRO PHOTOGRAPHY WEEKEND WORKSHOP

Friday, March 30, 2012 - Sunday, April 1, 2012 | 7 pm - 4 pm  
\$195 (\$165 for NBG Members)

Are you an avid photographer, looking to fine tune your skills and expand your knowledge of photography? This course is ideal for the intermediate to advanced photographer wanting to take their abilities to the next level. Join accomplished photographer Ty Brown as he reveals his tips and techniques for taking quality close-ups in the Garden. This course is informative for both the digital and the SLR photographer. Bring a camera with macro capabilities, a sturdy tripod and ASA 100 or 200 print film or a 256 memory card. Friday, bring five sample photos for discussion and feedback. Saturday, students have the opportunity for one-on-one instruction. Sunday afternoon will highlight student accomplishments as new photos are viewed for group discussion.

Pre-registration is required (1.5 CEU credit hours) Register at <http://www.norfolkbotanicalgarden.org/programs-events/book-a-class>



Other courses at NBG: Plein Air Painting (Apr 4-25), Sumi-e Asian Brush Painting Mar 12-Apr 9), and Flower- or Bird-themed Watercolor Workshops (Mar 31, Apr 21, May 19, and June 30). See [www.norfolkbotanicalgarden.org](http://www.norfolkbotanicalgarden.org) for details.



### GLASS PAINTING WORKSHOP - WINE GLASSES

Saturday, April 28, 2012 | 9:30 am - 11:30 am  
Cost: \$50 (\$35 for NBG Members)

Have you always admired beautiful but expensive hand painted stemware? Join us for this hands on workshop and learn how to make your own set of custom hand painted wine glasses with artist Amy Yarsinske. All supplies included.

This SATURDAY WORKSHOP project makes great a wedding or engagement gift! Pre-registration required. Register at <http://www.norfolkbotanicalgarden.org/programs-events/book-a-class>

And be sure to check out art classes at Norfolk's Hermitage! Contact <http://www.thehermitagemuseum.org/programs-classes> Spring Session starts March 17, so hurry!

...and at Hampton's Charles H. Taylor Center, 4205 Victoria Blvd, Hampton. 757.727.1490 for registration. <http://www.hamptonarts.net/charles-h-taylor-arts-center/classes-middlelinks-153>

### TAA Shows for the 2011-2012 Season

#### Theme Show (2012)

Theme –the child.  
At the Courthouse Gallery in Portsmouth  
Continuing through April 8

#### Portfolio Show (2012)

At the Suffolk Art Gallery  
April 28 to June 8  
More info coming soon

Don't forget: "The Child" continues through April 8!

Check out the news from some of our sister organizations in the Tidewater Area:

Chesapeake Bay Art Association (CBAA):  
<http://www.chesapeakebayartassociation.com/>

Chesapeake Bay Watercolorists CBW):  
<http://www.chesapeakebaywatercolorists.com/>

D'Art Center  
<http://www.d-artcenter.org/>

Charles H. Taylor Arts Center  
<http://www.hamptonarts.net/>

The Artists Gallery  
[www.theartistsgallery.org](http://www.theartistsgallery.org)

...and remember to check our own  
TAA website often:  
[www.tidewaterartalliance.com](http://www.tidewaterartalliance.com)

## You can help the Arts in Virginia—Here's how!!

Virginians now have the opportunity to contribute part of their state income tax refund to the Virginia Arts Foundation by checking a box on their return form. It's never been so simple to support the arts in Virginia.

Because the foundation may receive but not solicit private funds, money will have to come from the purchase of arts license plate and other special sources, such as this tax check off box.

The interest on all funds received will be distributed in grants by the Virginia Commission for the Arts. Please help support the arts in Virginia. Check off a contribution for the Virginia Arts Foundation on your state income return. It's one of the most important checks you can write – and now, it's one of the easiest.

**Won a prize? Got into a show? Been selected as a juror? Tell your editor about it, and you may be featured in a future issue of Artline!**

***Don't be bashful!***

## Submitting items for *Artline*

**Please be sure to include "Artline" in the subject line of your message!** (...unless you want your message to get lost in the tons of email your editor receives every day.) If your message doesn't say "Artline" it might get rejected as trash!

**Each photo needs its own caption, in its own email.** Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption. Please limit file size to about 1 megabyte per photo. (1 MB is sufficient for online viewing, and we're not printing posters here!)

**What's a proper caption?** Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

**Feature Articles:** If you have an idea for a feature article (say, to highlight your work or a favorite technique), make the suggestion to your editor ([editor@taav.com](mailto:editor@taav.com)), who will be glad to work with you to produce your article.

**And include "Artline" in your subject line! Please!!**

**Deadline:** 15<sup>th</sup> of the preceding month.

## [Calls to Artists, for the Spring 2012 timeframe](#)

To get newly posted calls, please check the following websites often:

<http://professionalartistmag.com/>  
<http://www.artshow.com/juriedshows/>  
<http://www.callsforartists.com/>

The listings there will be more comprehensive and up-to-date than any listing copied into Artline. If you know of any other websites for Artist Calls, please send what you know to your Artline editor ([editor@taava.com](mailto:editor@taava.com)) for printing in future issues for other members' benefit.