

Artline

Tidewater Art Alliance for Visual Artists

Non-profit organization

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President's Letter

This month is loaded with TAA events and excitements. It is good, starting with our last exhibit of the season, "Free Spirit." April 11th is the first drop off at One Eleven Art. The opening is April 19th - more than a week later - at the new Suffolk Center for Cultural Arts, and I hope many of you will participate. SCCA is still open. The fire damaged one gallery which will be closed; however adjoining hallways are available to us. On opening night they also have a performance in the theater and that is the reason for an early reception. Nevertheless we should have a larger audience.

The bus trip to Washington DC is the following Saturday, April 26th. We may still have

some seats left, but the bus is filling up quickly and it could be full by the time you get this newsletter, so please if you want to go you need to call Lynne Kelly (treasurer) to make sure she'll have a seat for you. Regarding the guided tour location with George Tussing, Smithsonian Museum of Art was changed to National Art Gallery. Both buildings are in close proximity and you could stop in and visit both.

The year is close to the end; we have two more months and a new TAA year will begin in July. I am looking forward to passing the baton to our new president. Just a reminder: if you would like to have an active membership next year you still have a chance to volunteer for the



theme exhibit; Tiffany and Betsy can use more volunteers.

A footnote reminder: We don't have a meeting this month. Our next and last meeting is in May and after that we'll have a PARTY... the "inauguration party."

See you at the opening!

Ishina

No April Meeting

Please come to the opening of the
Juried "Free Spirit" Exhibition

Saturday, April 19, 5:00 - 7:00 PM

Suffolk Center for Cultural Arts, 110 West Finney Ave, Suffolk, VA 23434

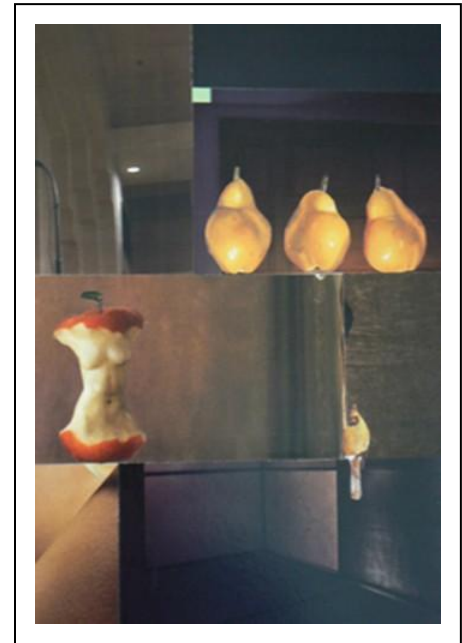
Reminder: TAA's "Artistic" Bus Trip to Washington DC will be Saturday April 26 (includes bus transportation from Hampton Roads and guided museum tour!) – TAA Members **only** \$25, family or friend \$30, non-members \$40. Space is limited! Contact Lynne Kelly at (757)874-5403 or lk@lynnekelly.com to reserve your seat. Questions? Call Tiffani Henry at (757)753-1114.

Artline Submissions:

*In order for **Kudos Korner** to applaud TAA Members, it is important for individual artists to submit their own good deeds! The information used in **Call for Artists** and **Educational** articles are based on submissions and documented hearsay. Submissions can be made via email to editor@taava.com by the 15th of every month for the next edition of our Artline Newsletter.*

Kudos Korner

Michal Mahgerefteh had a solo show at The Central Gallery, The Virginia Beach Central Library, December 2007. She is included in the TAA Annual Portfolio Exhibit, The Court House Galleries, Portsmouth, through March 2008. Michal also has a solo show at The Barry Robinson Theater and Art Center, Virginia Beach through May (reception May 16, 2008). In addition, she had a photograph published on the front cover of *Skipping Stones Anthology*, published by Chesapeake Bay Poets, November 2007.



“Exotic Fruits”, Collage, Michal Mahgerefteh

News You Can Use!

What is a GICLEE Print?

The Giclee print is a method sometimes used by artists for reproducing and selling high-quality copies of their artwork. A special large-format machine is required, which means that artists must typically hire a professional printer to do the work. Giclee (pronounced Gee'clay) is a French term meaning to spray or squirt. In giclee printing, there is no visible dot-like pattern often seen with other types of printing, because no screen or other mechanical devices are used. As a result, the printed image keeps much of the quality of the original work of art. Giclees also use special light-fast inks, which can remain true for up to 25 years. With giclee printing, the image is generally scanned from the original artwork directly on a drum scanner. Giclees can be printed on any number of media, including canvas and watercolor paper. They are superior to traditional lithography in nearly every way. As a result, they are typically priced midway between the original art and regular limited edition lithographs. Limited edition lithograph prints are often produced in editions of 500-1000 or more, all at once; but giclees rarely exceed 50-100 high-quality reproductions, one at a time.

Reminder:

Deadline for entries for TAA’s Juried “Free Spirit” Exhibition is right around the corner!

- April 11 - Drop off at One Eleven Gallery, 1-5PM
- April 12 - Drop off at Suffolk Center for Cultural Art, 9AM-12PM
- April 14 - Unselected work pick up: 10am to 4:30pm in SCCA
- April 19 - Opening Reception and Awards Ceremony: 5pm-7pm
- April 19 to May 16 - Exhibition dates
- May 17 - Pick up works: 10am-4:30pm

Submission is by actual artwork (3 pieces or less) - \$20 non-refundable fee for TAA artists.
See Prospectus on the TAA website - www.taava.com (under Calendar - Upcoming Shows)

Questions? contact the co-chairs **Tiffani Sheriff-Henry (757) 753-1114** or **Betsy Rivers Kennedy (757) 434-8041**.

Artist Pablo Picasso surprised a burglar in his home. The intruder got away, but Picasso told the police he could do a rough sketch of what he looked like. On the basis of his drawing, the police arrested a mother superior, the minister of finance, a washing machine, and the Eiffel tower.

The following TAA positions are open:
Exhibition/Events Coordinator
Recruiting Coordinator
 For more information contact
Volunteer Coordinator Rieneke Leenders: 499-0873 or
rieneke_leenders@cox.net

Call to Artists

VIRIDIAN ARTISTS 19TH ANNUAL INTERNATIONAL JURIED COMPETITION. Open to all US and international artists working in 2D and 3D media. Send SASE for prospectus: Viridian Artists Inc., 530 West 25 St, New York NY 10001 OR download from our website: www.viridianartists.com. **Deadline April 11, 2008**

PHOENIX GALLERY 2008 NATIONAL JURIED COMPETITION. June 18-July 12, 2008. ALL MEDIA. Prospectus: www.phoenix-gallery.com OR info@phoenix-gallery.com OR send SASE for a prospectus to: Phoenix Gallery, 210 Eleventh Av #902, New York NY 10001 **Deadline April 26, 2008**

The Smithtown Township Arts Council is now accepting entries for The Art of Music, an exhibition seeking to capture the total music environment. Open to all artists and all visual media. The exhibition is to be held June 7- July 1, 2008. Entries must be submitted as 300 dpi jpeg files on CD only (1800x1800). Visit stacarts.org for full prospectus or send SASE to STAC, 660 Rte 25A, St. James, NY 11780. **Deadline April 30, 2008**

4th Annual Magnitude SEVEN: Small Works. The Manifest Creative Research Gallery and Drawing Center in Cincinnati, Ohio announces a call to artists. June 6 - July 3, 2008. Open to all. \$10 per work submitted. For prospectus, visit <http://www.manifestgallery.org/seven08>. Questions? Contact Jason Franz at jason@manifestgallery.org or call 513-861-3638. **Deadline April 25, 2008**

THE ARTIST'S MAGAZINE'S "25TH ANNUAL ART COMPETITION" The competition is open to artists anywhere in the world. Visit <http://www.artistsnetwork.com/annualcompetition/> or send SASE to: 700 East State Street, Iola, WI 54990. Entry Fee: \$13, \$11 for student division. Questions? Please contact Nicki Florence at art-competition@fwpubs.com or 715-445-4612. **Deadline May 1, 2008.**



Congratulations to The winner of the people's choice award in TAA's earlier Dare to Dream Exhibition at One Eleven Art: Jeanette Cohen for "Tomorrow's Promise" (shown at left).

"That Which Unifies/That Which Diversifies". The exhibit, part of the *Current Abstractions* project series, will be displayed August 1 - 28, 2008. Open to any artist 21+ in any media from around the world. For more information, visit http://rhondaschallerchelsea.com/art_link_network.htm or send SASE to: Attn: Submissions, Rhonda Schaller Studio, 547 West 27th, Suite 529, New York, NY 10001.. \$45 for 1-3 images. Questions? Please contact Rhonda Schaller at submissions@rhondaschallerchelsea.com or call 212-967-1338. **Deadline May 3, 2008**

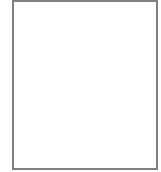
"Artist Residency/ Installation Project" The Torpedo Factory Art Center in Alexandria, VA announces a call to artists. This is an exciting opportunity for artists to propose a site specific installation in the Target Gallery. This will feature an artist's installation in progress for two weeks, followed by two weeks of the work on exhibit in the gallery (July 23 - August 24, 2008). A stipend will be offered to the artist of the chosen installation proposal along with assistance in finding accommodations. Please see www.torpedofactory.org for details. Or send a SASE to: 105 North Union St., Alexandria, VA 22314. We cannot accept 35mm slides, email or web submissions. Image entry will be by PC compatible JPEG digital files only. \$35 entry fee. Questions? Contact Marv

Volunteers needed!
for the "Free Spirit" Juried
Theme show in Suffolk
April-May 2008
Contact Rieneke Leenders:
rieneke_leenders@cox.net

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For non-member rates or for more
information, please e-mail
editor@taava.com

Tidewater Art Alliance
P.O.Box 3093
Norfolk, Virginia 23514-3093



Calendar 2008

- Apr 19th - Saturday, 5-7 PM, Opening of Juried Theme Show Exhibit; Suffolk Center for Cultural Arts, 110 West Finney Ave, Suffolk 23434
- 26th - Saturday, all day, "Artistic" Bus Trip to Washington DC
- May 11th - Sunday, 2 PM, TAA Meeting; TCC Visual Arts Center, R, 208, 340 High Street, Portsmouth
- Jun TAA end-of-year Party; time, date, and location TBA