



# Artline

Editor: Vic Delnore, editor@taava.com

**Tidewater Art Alliance** for Visual Artists  
Non-profit organization

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Sheila Robinson 625-2880  
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Elaine Hampton 930-2021  
Volunteer Coordinator:  
aNna rybaT 581-1880  
Website curator:  
Sarah Howland 585.880.5925  
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## President's Letter

Hello, TAA members—

Spring has sprung, tomato plants are in the ground, I am planting flower seeds everywhere there is a bare patch of flower bed. Yea! It is spring, and my favorite time of year, summer, is barreling down on us. Also, next month, June, is the end of the TAA year and I hope all of you will **save this date, June 3, 2012, for the TAA end of the year party** and introduction of officers for the next fiscal year. It will be at Rieneke Leenders home. We had a great Christmas party at Rieneke's and I am positive the turnout for this event will be just as impressive. Please bring a dish to share. And, we will have a canvas for a TAA group painting. Should be very interesting and fun.



I thought we would not be at the Stockley Garden Art Show Community Row this year for lack of volunteers. But these wonderful people came through. **Ray Almond, Barbara Henning Loomis, Ann Ruel, Jean Peacock, Lesley Hildreth, Eloise Shelton Mayo, and Howard Martinez.**

Lots of events going on in Tidewater. One of note is the

exhibit at the Chrysler, Masterpieces of Contemporary African-American Art. Here is what the museum's online blurb says about it.

*"From Robert Colescott and Jean-Michel Basquiat to Kehinde Wiley and Nina Chanel Abney, 30 Americans surveys the most significant artistic contributions of the past three decades. Drawn from the Rubell Family Collection in Miami, this exhibition brings together 75 works by African-American artists who work within a variety of mediums. While some works probe the notion of racial and social difference in a gritty, direct manner, others evoke universal concepts and emotions using a sophisticated blend of visual beauty, humor, and irony."*

I keep hoping that someday art by American black artists will not automatically be labeled "African American Art", just like we don't label "White Art".

Nevertheless, make time to view this grand exhibit. I saw it last week with my grandchildren, Summer and Dillon. Most memorable for me was Kehinde Wiley's Equestrian Portrait of the Count Duke Olivares. Wow! Dillon likes the whole museum, especially the paintings in the 13th and 18th century collection, I think because 13 year olds usually like graphic depictions



of demons and hell. Summer is drawn to sculptures and conceptual art, but she finds interest in all the exhibits. It is quite a rewarding experience to hear what they have to say about the art, and I shouldn't be, but always am, surprised at how perceptive children are. We made sketches of the sculpture in the Sculpture garden, visited the gift shop, then had lunch in the museum Café. Arriving at home, Summer realized she had left her purse in the Café with all her 15th birthday money in it. Panic time! We called the Café, they had the purse, we retrieved the purse with all her birthday money in it, which makes the end to this story very, very happy.

*Mary Anne*

*"I think the world needs more artists to help set it right. And fewer politicians!"*

--lone Robinson, from her memoir, "A Wall to Paint On"

**May Meeting:  
Sunday May 20,  
2pm,  
at the One-Eleven**

## Meeting Schedule – 2012

Regular Meetings: May 20, 2012, 2pm. At One-Eleven Gallery, 111 Pennsylvania Ave, (near the 3900 Block of Granby Street), Norfolk.

End of Year Party: June 3, 2012, hosted by Rieneke Leenders.

# Kudos Korner

## **A Note about Kudos Submissions:**

*In order for Kudos Korner to applaud TAA Members, it is important for individual artists to submit their own good deeds (or those of another artist!)*

*Submissions can be made via email to [editor@taava.com](mailto:editor@taava.com) by the 15th of every month for the next edition of our Artline Newsletter.*

***Please be sure to include "Artline" in the subject line of your message, and mention that it's for 'Kudos'!***

***Please follow normal guidelines for submitting to Artline: see the box on last page of this issue.***

**John Tobin** has one of his pieces in the "New Waves" Exhibition during April at Virginia's Museum of Contemporary Art (MOCA) Virginia Beach.

## 2012 TAA Portfolio Show:

*Best in Show: James Warwick Jones  
Award of Excellence Mary Lee Ruff  
Award of Merit John Tobin*

Congratulations also to Shirley Stein, Marjorie Sciulli, Betsy Rivers Kennedy, Mike Brewer, Lesley Hildreth and Ernest Franklin who were chosen for an Honorable Mention.

Congratulations to all of the artists who submitted work:

Ray Almond  
Al Benas  
Mike Brewer  
Nancy Bruce  
Jim Dees  
Ernie Franklin (new member)  
Nancy Hewitt  
Lesley Hildreth  
Don Hurwitz  
Howard Martinez  
Alice Johnson  
Dana Johnson  
James Warwick Jones  
Rieneke Leenders  
Ann Moore  
Myreen Moore Nicholson  
Betsy Rivers Kennedy  
Mary Lee Ruff  
aNna rybaT  
Marjorie Sciulli  
Shirley Stein  
John Tobin  
Barbara Williams

TAA member aNna rybaT suggests these two timely and helpful articles from the "SourceBook Buzz" mailing list, which you can join by request to [sourcebookguy@gmail.com](mailto:sourcebookguy@gmail.com):

"Jury Process at the #1 Ranked Show", by Patty Gregory, and

"Get Accepted to Better Shows", by Bruce Baker



silk scarf by aNna rybaT, oil on canvas



Views of a Symphonic Cat by Ray ALmond, acrylic on paper.



mettle over metal (detail) by Lesley Hildreth, ceramic & metal

## A sampling of entries in the Portfolio Show

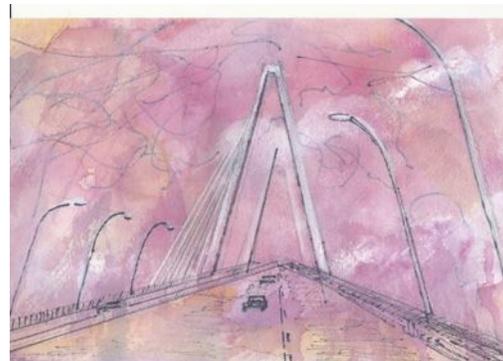
(photos and captions submitted by aNna rybaT)



Model and Artist, by Myreen Moore Nicholson, acrylic on canvas



Ballerina Series #5 by Mary Lee Ruff, pencil



Bridge at Charleston 3 by Jim Dees, watercolor & ink

# Non-TAA Opportunities of Note

## 22nd Annual National Nude Art Show & Open House at White Tail Resort

Photography

Sculptures

Models for Sketch Artists

Paintings

June 2 & 3, 2012  
10:00 a.m. to 4:00 p.m. each day

**Artists:** \$25.00 entry fee with day visit waived and no commission on art sold.

**Public:** No admission charge to attend the Art Show; Open House is free for first time visitors

As part of our Open House, the general public is invited to visit from 10:00 a.m. to 4:00 p.m. to enjoy the Art Show and to discover what clothes free recreation offers them and their families. College art students have been specifically invited to attend. During those hours, visitors are welcome to stay clothed, unless using the pools, hot tub or sauna.

Artists are invited to display and sell their nude art, sculptures and photographs. Juried award selections will be made for Best in Show, 2nd and 3rd place. White Tail will provide display areas with backdrops for hanging, however we ask that you bring any special tables, backdrops, etc. that you may need.

The show will be held under the Pavilion or in the event of inclement weather in our social hall.

For directions, reservations or further information.

Contact:

White Tail Resort  
39033 White Tail Drive  
Ivor, Virginia 23866

800-987-6833 ~ 757-859-6123

office@whitetailresort.org ~ www.whitetailresort.org

### 22nd ANNUAL NATIONAL NUDE ART SHOW & SALE JUNE 2 & 3, 2012 REGISTRATION FORM

Please complete this form and return with your \$25.00 entry fee to:  
White Tail Resort  
39033 White Tail Drive  
Ivor, VA 23866

Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Art works must incorporate and prominently feature human nudity to be eligible. As White Tail Resort is a family resort, management reserves the right to deny the showing of items which in its judgment are not in good taste or are overtly sexual in nature or intent. You need not be nude to display your work. *No commission charged on artist sales.*

[office@whitetailresort.org](mailto:office@whitetailresort.org) [www.whitetailresort.org](http://www.whitetailresort.org)

## Primeplus Norfolk Senior Center Presents SENIOR ARTFEST 2012 A Celebration of Art and Life

SHOWCASING THE TALENT  
OF SOUTH HAMPTON  
ROADS'S ARTIST AGE 50+

For over 20 years Primeplus Norfolk Senior Center has recognized the creative potential of those age 50 & up in our community through an exhibition to celebrate the creativity of older adults. The event consists of approximately 100 artists with three/four pieces of art in a variety of categories.



Best in Show 2011 Winner  
Georgieanna Petrow, Rocky Mountains

CALL FOR ENTRIES

Art Exhibit  
June 4 - June 22

~SAVE THE DATE~

Applications available

Entry Deadlines:  
Friday, May 18, 2012

Show your creativity!  
South Hampton Roads Artists 50+ are invited to participate in this spectacular annual exhibit featuring a variety of medium.

EXHIBIT INCLUDES: CERAMICS, JEWELRY, POTTERY, MIXED MEDIA, PHOTOGRAPHY, PAINTING, SCULPTURE, TEXTILES, WOODWORKING & MORE.

Art Intake  
May 21 - May 25

Peoples Choice Exhibit  
June 25 - July 23

Located within the Norfolk Fitness & Wellness Center at  
7300 Newport Ave., Norfolk, VA. For information call 625-5857  
or E-mail: [crandolph@primeplus.org](mailto:crandolph@primeplus.org) visit our  
website at [www.primeplus.org](http://www.primeplus.org)



VIRGINIA MUSEUM OF CONTEMPORARY ART

Virginia's Museum of Contemporary Art (MOCA), has called for submissions for their "Fifteen Square Inches of Fame" exhibit. Submissions are due May 17-19; contact [Alison@virginiamoca.org](mailto:Alison@virginiamoca.org) for information.

<http://www.virginiamoca.org/>



## *You are invited to TAA's End-of-Year Party*

Place: Rieneke Leenders' home,  
5409 Challedon Drive, Virginia Beach 23462

When: June 3, 2012, 4pm to ??

Bring a dish (and something in it) to share.

RSVP to Rieneke 499-0873 [Rienekeleenders@gmail.com](mailto:Rienekeleenders@gmail.com)  
or Mary Anne 416-8343 [gamboa.maryanne@gmail.com](mailto:gamboa.maryanne@gmail.com)

### **Exciting, Challenging, Career-Enhancing Opportunity Available!**

Here's your chance to express your creativity and learn a new skill, while doing your part to help TAA: You can be the next Editor of Artline!

Here's what you'll need: a willingness to learn document publishing, a computer with a word processing software and internet connection, and a desire to serve TAA.

And here's what you'll receive: unlimited help from the present editor as you create your own issues of Artline, new publishing skills, the satisfaction of completing a tangible product every month, and the accolades of your fellow TAA members.

For further information about this exciting opportunity, contact TAA President Mary Anne Gamboa, Volunteer Coordinator aNna rybaT, or the current Artline Editor Vic Delnore. Their phone numbers are listed on Page 1 of this issue of Artline.

Your first issue will be September 2012, so there's plenty of time to work with the current editor, and he will be available to help you throughout the next year.

*One of TAA's sister organizations, the Chesapeake Bay Artists' Association (CBAA) is hosting a special program which may be of vital interest to all artists. Your editor has shamelessly stolen the item below from CBAA's current newsletter to describe the event. All artists, regardless of affiliation, are welcome. The meeting starts at 6:45 pm at the Mary Pretlow Norfolk Public Library, at the north end of Granby Street, where Granby meets Ocean View Boulevard.*

May 15 CBAA Program: Jane Tucker on

### **"Intellectual Property Law as it Pertains to Fine Art"**

Have you ever heard that it's okay to paint from a photo in a magazine because your medium is different? Did you ever change two or three features of a picture and mark it "for sale"? Jane Tucker, with the law firm of Vandeventer Black LLP, Attorneys at Law, will provide an overview of laws and processes pertaining to copyright, trademark, and patents. There will be time for your questions so that she can offer some guidelines for protecting your work.

Jane earned her B.A. in History and then her J.D. degree from The College of William & Mary. She has practiced law since 1986, specializing in Intellectual Property Law since 1991.

## Sharpen your skills by taking a class...

### Tuesday Night is Drawing Night!

It's Norfolk's creative underbelly. Where students, beginners, teachers and professional artists come to draw and paint.

It's Drawing Night at the Norfolk Drawing Group!  
Every Tuesday  
7-9:30pm  
\$7

The Governor's School  
350 West 21st Street, Norfolk, VA

Follow us on [Facebook](#) & [Flickr](#)!

This is Drawing night. All Tuesdays are drawing nights except the first Tuesday of the month is for painting. On Drawing nights, we start off with gestures and short poses, building up to 20 and 40 min poses.

What to bring:  
Money for the model fee  
Anything you want to draw with! (Crayons count!)  
Your own easel if you need one.  
Great attitude! We're serious about art, but we have fun!

If you paint:  
Bring your own drop cloth  
If you use a medium, it must be either linseed oil, liquin or gambol. Turpentine and toxic materials are not allowed. It is a school after all.  
Coffee and beverages are fine, but nothing you need a drivers license to buy should be present.

If you are new, please ask for Bernard, Doug or Devon so we can help you find the book to pay and show you where everything is.

This is a traditional academic nude figure drawing session. No one is teaching, everyone is drawing and painting. No minors are allowed in.



### New Website for the Arts in Hampton Roads

Here's an item your editor shamelessly lifted from the newsletter of CBAA (Chesapeake Bay Art Association):

[www.artscenehamptonroads.com](http://www.artscenehamptonroads.com)

(Just click on it; in case you haven't noticed, all links shown in Artline are live!)

More classes you can take, and shows you can visit...



## Annual Student Juried Exhibition Through May 13th, 2012

Changing Gallery Annual Student Juried Exhibition  
This annual student show features Art works selected by a nationally significant judge from submitted works by students for the department's scholarship awards competition.  
<http://al.odu.edu/art/gallery/visit.shtml>

### Issues of Style in Self-taught Art Through Sep 9th, 2012

Baron and Ellin Gordon Self-taught Gallery: "Issues of Style in Self-taught Art"

Examining works from variety of artists in the collection, the exhibition focuses on a concept that traditionally organizes our thoughts on art. Self-taught art employs many diverse characteristics of expression related to issues of style. Artists such as Phillip Travers and Melissa Polhamus use space in specific ways in their compositions. Polhamus densely populates the picture plane, filling it with images that appear to present sequential events. Travers fills the picture plane but also plays with scale, ambiguous space and text to create cartoon like narratives reminiscent of story boards. By examining these common characteristics that define a style, we obtain new insight into their work. <http://al.odu.edu/art/gallery/visit.shtml>

## The Art Studio,

4605 Pembroke Lake Circle  
#101, Virginia Beach  
23455, offers classes at all levels of oils, watercolors, and acrylics. Scheduled for June: Collage by Catherine Mein, June 3; Roses in Watercolor by Kathy Staicer, June 9; Paint Your Chair by Terry Bruner, June 23.

Facebook@TheArtStudio,  
or [www.theartstudiovb.com](http://www.theartstudiovb.com)

## Water Color Lessons

*Kathy Staicer is teaching an eight week class in watercolors this summer at the Art Studio that starts on Friday July 6th from 10:00 am to 1:00 pm. It costs \$100.00 for the eight weeks or \$20.00 for a drop in. It is for people that have some watercolor experience.*

Please contact Kathy Staicer at [katsart01@yahoo.com](mailto:katsart01@yahoo.com) or 757 650-5765 for more information or to register

## ART CONTEST

Presented by Planned Parenthood of Southeastern Virginia

The Purpose of the art contest is to highlight local talent. There is no theme for the contest, but you are welcome to do something related to reproductive health and /or choice. Entries are due May 10. Speak to Dana for how to submit, 309-4835, or at [development@ppsev.org](mailto:development@ppsev.org).  
1<sup>st</sup> place-\$100, 2<sup>nd</sup> place \$50, 3<sup>rd</sup> place-\$25.

No Entry Fee!

Photos, framed art, canvas, and small sculptures accepted

### ROEvolution 2012

May 18, 2012 6-9 pm

Newtown Health Center

515 Newtown Road

Virginia Beach, VA 23462

Live Music - Delicious food -

Art Contest - Art Auction - Cash bar

Tickets are \$15 and available at

[www.ppsev.org](http://www.ppsev.org) or 309-4835

And be sure to check out art classes at Norfolk's Hermitage!  
Contact <http://www.thehermitagemuseum.org/programs-classes>

...and at Hampton's Charles H. Taylor Center, 4205 Victoria Blvd, Hampton. 757.727.1490 for registration.  
<http://www.hamptonarts.net/charles-h-taylor-arts-center/classes-middlelinks-153>

## Remaining TAA Shows for the 2011-2012 Season

Portfolio Show (2012)  
At the Suffolk Art Gallery  
April 28 to June 8  
More info coming soon

Don't forget: Portfolio Show continues through June 8

Check out the news from some of our sister organizations in the Tidewater Area:

Chesapeake Bay Art Association (CBAA):  
<http://www.chesapeakebayartassociation.com/>

Chesapeake Bay Watercolorists CBW):  
<http://www.chesapeakebaywatercolorists.com/>

D'Art Center  
<http://www.d-artcenter.org/>

Charles H. Taylor Arts Center  
<http://www.hamptonarts.net/>

The Artists Gallery  
[www.theartistsgallery.org](http://www.theartistsgallery.org)

...and remember to check our own  
TAA website often:  
[www.tidewaterartalliance.com](http://www.tidewaterartalliance.com)

#### You can help the Arts in Virginia—Here's how!!

Virginians now have the opportunity to contribute part of their state income tax refund to the Virginia Arts Foundation by checking a box on their return form. It's never been so simple to support the arts in Virginia.

Because the foundation may receive but not solicit private funds, money will have to come from the purchase of arts license plate and other special sources, such as this tax check off box.

The interest on all funds received will be distributed in grants by the Virginia Commission for the Arts. Please help support the arts in Virginia. Check off a contribution for the Virginia Arts Foundation on your state income return. It's one of the most important checks you can write – and now, it's one of the easiest.

**Won a prize? Got into a show? Been selected as a juror? Tell your editor about it, and you may be featured in a future issue of Artline!**

***Don't be bashful!***

### Submitting items for *Artline*

**Please be sure to include "Artline" in the subject line of your message!** (...unless you want your message to get lost in the tons of email your editor receives every day.) If your message doesn't say "Artline" it might get rejected as trash!

**Each photo needs its own caption, in its own email.** Please send each photo, properly captioned, in a separate email. Use another email for each additional photo, along with its caption. That way your Editor won't get photos mixed up with the wrong caption. Please limit file size to about 1 megabyte per photo. (1 MB is sufficient for online viewing, and we're not printing posters here!)

**What's a proper caption?** Please write a full sentence, identifying the principal people or art pieces in the photo, with an explanation of what's going on (which event, award, etc.)

**Feature Articles:** If you have an idea for a feature article (say, to highlight your work or a favorite technique), make the suggestion to your editor ([editor@taav.com](mailto:editor@taav.com)), who will be glad to work with you to produce your article.

**And include "Artline" in your subject line! Please!!**

**Deadline:** 15<sup>th</sup> of the preceding month.

### [Calls to Artists, for the Spring 2012 timeframe](#)

To get newly posted calls, please check the following websites often:

<http://professionalartistmag.com/>  
<http://www.artshow.com/juriedshows/>  
<http://www.callsforartists.com/>

The listings there will be more comprehensive and up-to-date than any listing copied into Artline. If you know of any other websites for Artist Calls, please send what you know to your Artline editor ([editor@taava.com](mailto:editor@taava.com)) for printing in future issues for other members' benefit.

## Peggy Carmichael Kelly

Fellow artist Peggy Carmichael Kelly passed away on April 10, 2012. She was a resident artist at The Artists Gallery in Virginia Beach, and also at d'Art Center in Norfolk. She won multiple awards for flower arranging and her watercolor paintings. She is survived by her husband Max, five children, eleven grandchildren, and two grandchildren. A memorial service to celebrate her life was held on April 14 at Holloman Brown Chapel in Virginia Beach.